

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3493.

SATURDAY, OCTOBER 6, 1894.

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CRYSTAL PALACE SATURDAY CONCERTS.—The THIRTY-NINTH ANNUAL SERIES of these world-famous Concerts will COMMENCE on OCTOBER 13, at 3 o'clock. Numbered Tickets (transferable) for the Twenty Concerts, Three Guineas, inclusive of admission to Crystal Palace on dates of Concerts, and Two Guineas exclusive of admission to Palace—Prospectus post free on application to the Manager, Crystal Palace, S.E.

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Guildhall, 3rd October, 1894.

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LITERATURE

Life and Letters of Erasmus. By J. A. Froude. (Longmans & Co.)

It was said of Laplace that he was the "head" of the astronomers of Europe, not only in the sense of being their chief, but because he did the thinking for them. In the same way, when all Europe was agitated with the first thoughts of the modern world, the brain of the movement may be said to have been Erasmus. Yet as an embodiment of reason, or rather of reason as it was understood by the men of the Renaissance, he enjoyed more prestige than power; for when the time for action comes, it generally happens that passion snatches the control. So in this case: Erasmus might and did propose to Pope and Emperor; but it was the fanatic after all that disposed.

There are men whose achievement takes a form so rigid that it seems almost to entomb the informing mind. The work of Scaliger, for example, may be likened to a huge edifice once the scene and centre of "high triumph" in peace or war; but now, disused and deserted, it is only saved from vanishing altogether by the pious care of the wandering antiquary. And this would have been the case even with Newton, if it were not that his monument was raised on a base so sure and a plan so regular that time has not been able to impair or fashion to improve it. It is far otherwise with Erasmus. Although he expressed his moods and embodied his knowledge as he passed, his spirit was too subtle and volatile ever to be entrapped by circumstance or imprisoned by achievement. Indeed, if he had bound up in folio all that he had in him to say, the dunces, like an army of white ants, would long ago have demolished him. The Catholic priest, of course—even of that superior type that has accepted to some extent the results of the Reformation—will never forgive the man who exposed before all Europe the vices and ignorance of priests. Then, again, was it not Scaliger who said, "Il y a bien des fautes au Latin dans ses colloques"? And where Scaliger led the way, Dryasdust and Gigadibs have not been slow to follow. Any Don can now pelt Erasmus with his *tellum imbelles*, Dead Sea apples. Erasmus's

works remain, nevertheless; but as the fixed points which determine the form and compass of a luminous orbit. They help to explain what he did; but they borrow their light from what he was. The man included the scholar, and the artist expressed both. And herein lies the secret of the ever-fresh vitality of Erasmus. As he himself said of Dürer, "Dignus est artifex qui nunquam moriatur." In recommending Prof. Froude's pleasant pages to readers of the *Athenæum* our task will be an easy one. It is Erasmus himself that speaks through the medium of a translation that admirably reflects the terseness, the vivacity, and the wit of the original, while the professor interposes, with an occasional reference or a few words of explanation, only so far as to enable the reader to keep hold of the main thread. Erasmus was notoriously careless in the matter of dating his letters; but in most cases the subject-matter itself has been a sufficient guide. The momentous events in which he had a share pass before us naturally and inevitably, not reduced to mere points as in the field of a modern historian's telescope, warranted to show what he goes out for to see, but in all their primitive actuality and freshness, and accompanied by their immediate effects upon a real man of elation, depression, or dismay.

The disappearance of the old universal language widened the natural gulf between England and the Continent; and so it has come to pass that when a new star rises above the European horizon, we are slow to hear of it, and still slower to believe in it. Dr. Johnson, our literary dictator in the eighteenth century, would have sent Voltaire to the plantations; Goethe had to wait till the end of his days for a prophet to arise "from the mountains of the North," and he was not altogether fortunate when he found him; and it will be long before the true greatness of Renan can assert itself in this country against the orthodoxy of Christians and the Chauvinism of Jews. But in the days of Erasmus Europe was still bound into a solid whole by community of faith, and—at least for the learned—community of speech; and, though he was never able to speak English, he remains the solitary instance of a man at the very heart of a great European movement who was recognized as such and appreciated in England.

To the great bulk of English readers Erasmus is almost as familiar a figure as their own Samuel Johnson—not that their image of him is so complete, but it is almost equally clear. What Reynolds did for the one, Dürer and Holbein as nobly and permanently did for the other; and although it is true in both cases that impressions break loose from knowledge and float vaguely like thistledown, yet it is easier to dislike than to disprove the current impression that "Erasmus laid the egg, and Luther hatched it." In what follows, therefore, we shall make no attempt to retrace the career of Erasmus step by step; we shall choose the easier and pleasanter part of looking over him as, sitting bolt upright and with thin puckered lips, he rapidly sets down his thoughts and experiences for the benefit of his intimate friends.

Here is a description of a party at Oxford during the first visit of Erasmus to this country:—

"Would that you could have been present at our symposium! The guests were well selected, time and place suitable. Epicurus and Pythagoras would have been equally delighted. You will ask how our party was composed. Listen, and be sorry that you were not one of us..... Colet was in the chair, on his right the Prior, on his left a young theologian, to whom I sate next, with Philip opposite, and there were several others besides. We talked over our wine, but not about our wine. We discoursed on many subjects. Among the rest we talked about Cain..... We disagreed. The theologian was syllogistic, I was rhetorical; but Colet beat us all down. He spoke with a sacred fury. He was sublime and as if inspired."

Colet was, as is well known, in close and constant intercourse with Erasmus at the time when he founded St. Paul's School. This is what Erasmus says about it:—

"The foundation has been extremely costly, but he did it all himself, and in selecting trustees (I beg you to observe this) he chose neither bishops nor priests, nor members of his own Cathedral Chapter. He appointed a committee of married laymen of honest reputation, and being asked his reason, he said all human arrangements were uncertain, but he had observed generally that such persons were more conscientious and honest than priests."

And again:—

"He had a bad opinion of the monasteries falsely so called. He gave them little and left them nothing. He said that morality was always purer among married laymen."

Luther has been taken to task by a modern historian for not acting upon the principle that the State needed reform as much as the Church. It seems that while he set the example of resistance to the one, he condemned resistance to the other. But if such were the genuine results of Colet's observation it is possible that something similar may have occurred to Luther too.

Erasmus's contemporary impression of Henry VIII. and of his Court in the earlier days of his reign Mr. Froude, of course, took good care to quote in his famous history of that monarch's reign, but it may bear quoting again as a specimen of the way in which even so shrewd a man as Erasmus could misread a king's character when that king was polite to him:—

"Where in school or monastery will you find so many distinguished and accomplished men as form your English Court? Shame on us all! The tables of priests and divines run with wine, and echo with drunken noise and scurrilous jest, while in princes' halls is heard only grave and modest conversation on points of morals or knowledge. Your king leads the rest by his example. In ordinary accomplishments he is above most and inferior to none. Where will you find a man so acute, so copious, so soundly judging, or so dignified in word and manner? Time was when I held off from royal courts. To such a court as yours I would transfer myself and all that belongs to me if age and health allowed. Who will say now that learning makes kings effeminate? Where is a finer soldier than your Henry VIII., where a sounder legislator? Who is keener in council, who a stricter administrator, who more careful in choosing his ministers, or more anxious for the peace of the world? That king of yours may bring back the golden age, though I shall not live to enjoy it, as my tale draws to an end."

Erasmus saw reason to change his opinion when More's head fell on the scaffold.

Renan said, "La raison triomphe de la mort," and the assurance is comforting, for

life, certainly, is no triumph of reason, and this Erasmus found before the game was over. He had sown dragons' teeth, and in the struggle of armed men that ensued he himself only narrowly escaped destruction. Each side claimed him as an ally, and abused him as a deserter. If he was not with Luther, why was not he against him? If he did not condemn Luther, why did not he defend him?

"No one had more friends than I before the battle of the dogmas. I tried to keep out of the fray, but into the arena I had to go, though nothing was more abhorrent to my nature. Had I but a single set of enemies to contend with, I might bear it. But I am no sooner engaged with one faction than the other whose cause I am defending stabs me in the back.....I was in the thick of it, when out came this war of opinions by which the world is still convulsed, and almost all those who were then with me went over to the new sect. I could not go with them and I found myself deserted. They were patient with me for a time. They thought I was hiding my real views and would be with them in the end. At last I had to enter the lists against their leader, and those who had been my sworn allies became my bitterest foes. I was in no better case with my old opponents, who tried to persuade the world that the religious revolt could not be ended till learning was put down, and especially Erasmus. Thus I was shot at from all sides, and was only saved by the Emperor.....Had I been attended to at first, the quarrel might have been composed, and now we are to be trampled down by contending armies."

It seems possible that Reason may one day be heard to renew this complaint, "Had I been attended to at first!" History repeats itself, as a turning wheel repeats the selfsame motion; but the very fact of motion brings the bottom to the top. The Anabaptists had begun to appear in Erasmus's day. They were then hunted like wolves. Now their intellectual descendants give advice to statesmen. "Community of goods is a chimera," said Erasmus; "charity is a duty, but property must be upheld." No wonder we hear that the social revolt cannot be ended till reason is put down.

In conclusion, we would gladly have shown Erasmus in his lighter vein, as

Scripturas quoque temperavit omnes
Festivo sale comico lepore.

But we must leave to the reader the delightful task of seeking him out at such moments of relaxation. For ourselves, as we close the book, we think of what Johnson said after reading 'Ciceronianus': "My affection and understanding went along with Erasmus."

Hegel's Philosophy of Mind. With Five Introductory Essays. By William Wallace, LL.D. (Oxford, Clarendon Press.)

PROF. WALLACE is a distinguished member of the small company of English Hegelians, and certainly deserves well of all students of philosophy in this country, of whatever creed, for the pains and perseverance which he has shown in maintaining and in endeavouring to expound his master's principles. To write intelligibly about Hegel is not given to every philosopher; to write easily and lucidly about him is given, or at least has been given, to none. For any serious attempt to unravel and illustrate a system

so involved and abstruse as Hegel's can hardly, from the very nature of its matter, be attractive literature; and only, perhaps, in the hands of a really great writer could that system be made so plain as to be well within the grasp of the ordinary student. Of those who have made the attempt Dr. Edward Caird has achieved something in the right direction in his popular sketch of Hegel in the "Philosophical Classics for English Readers," which is admirable as far as it goes. In spite of certain obvious defects, Dr. Hutchinson Stirling's more ambitious work, including an effort to render a part of the 'Logic,' possesses many virtues. But Prof. Wallace has, in one way at least, done more than either of these writers. He has systematically combined translation with exposition—a method of which it must be said that it has the immense advantage of keeping the author as well as the reader in direct touch with the difficulties to be surmounted. His version of the sketch of logic which forms the first part of the 'Encyclopædia of the Philosophical Sciences,' with its valuable prolegomena, established Prof. Wallace's reputation as a profound student of Hegel. It is twenty years, however, since that work was published; but the translator has done good service in the Hegelian cause in the mean time, more especially in his lectures at Oxford. The volume which he now produces is, to the extent of one-half, a version of the third and last part of the 'Encyclopædia.' The remaining half consists of a series of essays in elucidation of the text, partly of the nature of a summary, and partly of explanation or amplification of what is difficult and obscure. The text is, as Prof. Wallace candidly confesses, "a hard nut to crack," and so long as the endeavour is maintained to give a precise rendering for every word and sentence, it must always remain so. No translator of Hegel or any other German philosopher would go far astray if he were to follow the method adopted by Prof. Jowett in his version of Plato; that is to say, if he were to set his critics at defiance by a rendering which should be faithful to the spirit and meaning rather than to the letter of the original, by being above all things *free*. If a translation is to be good literature, some amount of recasting is inevitable; and whatever is to be said for the style and character of other of Hegel's works, his 'Phenomenologie' for instance, the work from which the present volume is drawn undoubtedly requires an application of this process in order to make reading that is even tolerable. Professed Hegelians will, of course, study the work in the original; but it is the business of a translator to supply the needs of those whose enthusiasm falls short of such a task; and if, while keeping faithful to the matter of the original, he can contrive to improve its form, it will be so much the better for his readers.

That this third part of the 'Encyclopædia' has been rendered easy and lucid in Prof. Wallace's rendering can hardly be affirmed; but so far as we have examined his version, it is very honest and painstaking. The faults which it contains are nearly all the faults of the original; and although, as we have suggested, a translator may, in point of style, laudably do better than the ori-

ginal author, he is not to be blamed if he refrains. The name of the part, 'Die Philosophie des Geistes,' has usually been rendered 'The Philosophy of Spirit'; and Prof. Wallace makes some show of defending his choice of the word "mind." If, he says, the choice of the word "spirit" could "allay the 'ancient variance' between the religious and the philosophic mood, it would be but churlish, perhaps, to refuse the sign of compliance and compromise." But he objects to "spirit" because in the average English ear it bears too much of the connotations of "the proper land of religiosity"; and that, he declares, is "sin against the central idea: the idea that religion is of one blood with the whole mental family." Whether it be "spirit" or "mind," Hegel's meaning is intelligible in either case; and on the whole, perhaps, the use of the former word is more likely to win adherents for Hegel amongst those very persons who would make the most desirable recruits. Prof. Wallace's illustrations of the uses of *mens*, of *voûs*, and, again, of "mind" in modern English poetry, are certainly ingenious. But if "spirit" be not the more suitable rendering for "Geist," what are we to say of "soul" for "Seele"; and what other term can be suggested that will not lead us to "the proper land of religiosity"? If in Hegel's system the Absolute Reason externalizes itself in nature, and returns to itself in spirit (or mind), what word can we use that will intelligibly express the identity of this Reason through the whole process, without wounding susceptibilities, religious or secular?

The introductory essays are very learned and interesting; but above all things they serve to show that Hegel still requires a vast amount of patient interpretation. In the second, on the 'Aims and Methods of Psychology,' there is a brief but suggestive account of the points of contact and opposition between Hegel and Herbart, where Prof. Wallace, in discussing Herbart's use of mathematics, takes the opportunity of insisting that he did not, like certain modern exponents of neurological psychology, propose to apply a mathematical measurement to psychic facts. Nor can the criticism of methods so purely mechanical, which is contained in the last section of this essay, be pronounced out of place. The dangers which beset us in that direction arise, as Prof. Wallace reminds us, chiefly from a disposition to wander at will over branches of knowledge which, though they furnish material to the psychologist, do not, strictly speaking, form his domain:—

"Though it is true that the proper study of mankind is man, it is hardly possible to say what might not be brought under this head.The psychologist.....can wander into ethics, æsthetic, and logic, into epistemology and metaphysics. And it cannot be said with any conviction that he is actually trespassing, so long as the ground remains so ill-fenced and vaguely enclosed. A desultory collection of observations on traits of character, anecdotes of mental events, mixed up with hypothetical descriptions of how a normal human being may be supposed to develop his so-called faculties, and including some dictionary-like verbal distinctions, may make a not uninteresting and possibly bulky work entitled Psychology. It is partly a desire of keeping up to date which is responsible for the copious extracts or abstracts from treatises on the

anatomy and functions of the nerve-system, which, accompanied perhaps by a diagram of the brain, often form the opening chapter of a work on psychology.....There is a blunder in singling out the brain alone, and especially the organs of sense and voluntary motion—except for the reason that this province of psychophysics alone has been fairly mapped out. The preponderant half of the soul's life is linked to other parts of the physical system. Emotion and volition, and the general tone of the train of ideas, if they are to be connected with their expression and physical accompaniment (or aspect), would require a sketch of the heart and lungs, as well as the digestive organs. Nor these alone."

Exposition of Hegel and criticism of modern theories are, in like manner, happily combined in all these essays; and in the fourth, more especially, Prof. Wallace proves that he, too, is affected with the desire of "keeping up to date"; for he shows how Hegel's doctrines may be made to throw light on some of the vexed questions of psychical research and hypnotism.

But while these essays are interesting by nature of the subjects with which they deal, and while they contain much criticism of an acute and profound character, they are not remarkable for the more obvious graces of style. Here and there Prof. Wallace slips in his English, as on pp. xli and lxxxiii, where there are main sentences without a verb. Hegel is undoubtedly hard material to treat, and in defence of him and his translators it has been pleaded by another of his disciples that a certain repulsive terminology is inevitable, and that readers who denounce it do so because they will not recognize that it is just as difficult to put metaphysical as to put physical science into the language of literature. It is impossible to admit such a plea with the example of Hobbes, Descartes, Berkeley, Hume, or Schopenhauer before us. These were all good philosophers, and good, lucid, and easy writers as well; and when they used uncommon terminology they knew how to atone for it.

When We were Strolling Players in the East.
By Louise Jordan Miln. With Illustrations. (Osgood, McIlvaine & Co.)

THE East is confessedly gorgeous when it is not squalid, and bright when it is not black with storm and tempest. The scenery in most parts is beautiful, the verdure and flowers are brilliant, and only the haunts of crowded humanity in the streets and lanes of the cities are vile. There are no half-tones east of the Suez Canal, and people return into Europe from Asia with either a glowing affection for the lands they have left, or a loathing, too deep for words, for everything connected with the Orient.

Of these two parts Mrs. Miln chose the better. She went eastward with the full intention of enjoying herself, and she succeeded admirably. Nothing came to her amiss. She explored secret retreats into which no white lady had ever before penetrated; she made long journeys at night; she was on one occasion nearly shipwrecked, and she endured intense heat. These were but incidents which threw into greater relief the pleasures which she sought out with quenchless avidity. It is evident that good health and high spirits accompanied

her throughout, and the memory of the time when she was a strolling player in the East haunts her still. Her book is a bright record of bright events, and her readers will be grateful to her for allowing them a share in the sights and amusements which so enchanted her.

Her first experiences were in Ceylon, and her first introduction to a native was brought about by the intrusion of the head and shoulders of an itinerant vendor of sapphires and catseyes into the port-hole of her cabin when she was anything but dressed.

"Salaam, beautiful English lady!" he cried, before my astonishment had let me speak; 'I bring you many beautiful silk—much beautiful sapphire, pearls, not white as your neck, but white as the neck of another.' He threw a square foot of morocco at my naked feet. I picked it up to throw it back, but it opened and I held it a moment. I had seen the Mediterranean when it was good-humoured, and the sky in Italy. I never saw blue until I looked into that leather casket of rings. Oh! those sapphires, cunningly relieved here and there by a glinting catseye, or a gleaming pearl!"

Though the temptation to buy was great it was resisted, and this act of virtue probably saved Mrs. Miln from many hours of bitter grief as the possessor of worthless stones and vamped-up jewellery.

For the natives of the countries she visited she entertained a genuine liking, and she draws most lifelike and amusing descriptions of the various servants who cast in their lots with her in Ceylon, in India, and the extreme East. Her account of Andrew, the "Cold Water Baptist," who followed her fortunes in Ceylon, is inimitable; and the picture she draws of the Madrassi, John, makes him live in her pages. After having exhausted the beauties of India and Burma, the strolling players went on to China and Japan. Even admiration for changing scenes, however beautiful, must tone down after a time, and there are signs in her book that when Mrs. Miln reached Japan she was beginning to weary of the nomad life she had been leading. That country, which usually excites the enthusiasm of all visitors, was to her nothing more than as a piece of Europe or a state in America. Even the military reforms and martial prowess of the Japanese excited her ridicule, and one of the few prophecies in which she indulges has, on these subjects, been significantly falsified at Ping Yang and Yalu. For China, on the other hand, she has nothing but praise, and she gives a most amusing and graphic description of an extempore visit to Canton, where, for the first time in her life, and she assures us it will be the last, she gave a recitation, much, we doubt not, to the edification of the European community.

It is not to be supposed that a lady travelling rapidly from place to place and country to country should relate her experiences without making some of those mistakes which reviewers delight to pounce upon. But we shall imitate her example in resisting the temptations of the Ceylon trader, and shall pass them unheeded by. Her book is brightly written, clever, and delightful, and the reader must be churlish indeed who finds serious faults with the slight inaccuracies which occur at long intervals in her amusing pages.

Hérodote, Historien des Guerres médiques.
Par A. Hauvette. (Hachette & Co.)

THIS fine work on the great subject of Herodotus's history is the fuller and more complete form of a prize essay. The author had specially qualified himself for the task by drawing up the "Rapport scientifique" of a commission which examined the sites of the famous battles with the Persians, and the result is a solid and instructive digest of the many controversies which have occupied the learned concerning not only the accuracy, but the veracity, of the Father of History.

Of a prize essayist it is, perhaps, fair to demand an extensive knowledge of the literature on the subject, not only French, but of other countries. The English critic at once perceives that M. Hauvette's knowledge of English books on Herodotus is most imperfect. There is not even any clear evidence that the author understands English; for the frequent references to Mr. Sayce's paradoxes could all be made at second hand, as seems also to be the case with the stray references to Col. Leake. But Prof. Sayce, with all his merits, is hardly the spokesman of Englishmen upon Herodotus. There is not to be found a single definite reference to Grote's immortal history or to Canon Rawlinson's edition, not a word concerning Col. Mure's chapters in his 'History of Greek Literature,' not a word on Finlay's careful studies of the field of Marathon; still worse, not a word concerning Blakesley's edition, a book in some respects so far in advance of its day as to be set aside in silence by most English scholars, though to Mr. Sayce it must have been very suggestive indeed. It is fair matter of complaint that, from this point of view, M. Hauvette had no right to put forward as a representative of English scholarship the least sober of Herodotus's British critics. On the other hand, M. Hauvette's knowledge of the German literature on the subject—not only that of books, but of periodicals—is very wide, and he spends a large part of his thick volume in refuting the lucubrations of men whose efforts at originality and acuteness are often not worth discussing, or preserving as any real addition to our knowledge of a great classic author.

M. Hauvette's scientific mission to Greece, and his frequent contact with those groups of learned men, French, German, Greek, American, which make Athens a centre for their researches, give a peculiarly modern air to his studies. It is no longer from a single traveller, a Leake, a Wordsworth, a Wyse, that we seek our knowledge of Greek battle-fields, but from the schools at Athens, where we know that the views and measurements which any member publishes have been verified by competent colleagues. This is the kind of knowledge—of very recent and accurate knowledge—which makes M. Hauvette's book a valuable addition to any scholar's library on Herodotus, especially to the English scholar, who can supply any ignorance of English books from his ordinary text-books, such as the 'History of Greek Literature' by Prof. Mahaffy. To gather up the various essays in many German periodicals, and discuss them in clear and easy French, was a meritorious

task, for which the author deserves some thanks.

But what is the outcome of all his researches? The many scholars who now visit Marathon or Plataea, who pull in a boat from Piræus to Salamis, must surely have felt that when they came to fit on the picturesque sketches of Herodotus to the undisputed sites, it was impossible to obtain a definite picture of the events. You go to Marathon, and the first object which strikes you as a certain clue to the central spot in the fight is the great mound on that narrow plain. But the mound cannot have been anywhere near the centre of the battle, if Herodotus's account is to be accepted. When Dr. Schliemann probed this mound, and found nothing but flint weapons, we thought we had escaped from the difficulty by holding it to be a prehistoric tumulus, in no way concerned with the battle, and supposing that the mound and lion of Miltiades had long vanished. But more careful excavations about the tumulus, as the *Athenæum* announced at the time, have detected not only calcined human bones, but fragments of archaic vases, such as we know to have been used in Attic tombs of the sixth century B.C. The tumulus, therefore, does represent the record of the victory, and yet even M. Hauvette and all the modern critics are unable to fit it into the central part of the battle. To ignore this difficulty, as he does in both his maps of the site and in his argument, is not satisfactory, nor can his criticism be regarded as final. Larger and better maps, with contours, and giving all the distances in the plain, would have been more instructive than to retail and refute the lucubrations of Weckleins, Dunckers, and Delbrücks upon the tactics and strategy of Miltiades and his opponents. Is not a mere statement of Delbrück's method sufficient? "Après avoir déclaré, contre tous les textes, que les choses ont dû se passer comme il le veut, il s'engage dans des longues dissertations stratégiques, pour aboutir à prouver qu'Hérodote n'a rien compris aux choses qu'il rapporte." Nor is this true of Herr Delbrück alone. It might stand for a motto over many chapters in the book.

The battle of Salamis leads the traveller into another jungle of criticism. When we go out into the strait and imagine to ourselves the Greeks starting from the island and the Persians from the Attic coast or harbours, the island of Psyttaleia, itself the only indisputable spot in Herodotus's narrative of the fight, seems utterly out of place. According to M. Hauvette's plan, it was behind the right wing of the Greeks, who were facing about north-north-west; according to Breitung, whom he cites, it was behind the line of the Persians, who were facing north! We need not add the further difficulties raised by M. Lolling, a man so intimate with the place, or M. Löschke, nor by the ingenious persons who have discovered that while Æschylus in his 'Persæ' meant to "write up" Themistocles and the fleet, Herodotus, with controversial intention, exaggerated the part of Aristides and the land forces in the episode of Psyttaleia. This kind of speculation has no limits, nor should it receive the respectful attention of M. Hauvette, or of any other man who knows that while probability is the guide of

life, possibilities, endless and unprofitable, only obscure and retard our knowledge.

The general result at which our author arrives may fairly be called liberal-conservative as regards our acceptance of Herodotus. He agrees with the estimate formed of the historian by the English critics whom he has not read. Herodotus was not only a great artist in letters, but an honest and intelligent reporter of all the evidence that came before him both orally and in previous literature. Yet when he comes to describe battles, he does not take pains to visit and study the sites which were easily within his reach, but trusts to vague oral accounts of the operations, spiced with definite anecdotes to make his narrative agreeable, which do not help us to understand the tactics of the commanders. This neglect of local, as distinguished from personal, information is not peculiar to Herodotus. Most of the old Greek writers were purely bookmen, and it is, perhaps, not easier to reconcile Thucydides's rhetorical account of the siege of Plataea with the existing remains than to fit the battle of Marathon to the field with its mound. There are eminent modern historians who show the same carelessness. An attempt to fit the late Mr. Green's accounts of battles in England to the plans inserted in his volumes showed us plainly that he had written his descriptions without caring whether they corresponded to his maps.

We may console ourselves with the reflection that the sort of man who does this, like Herodotus and Green, may write a far better history in the best sense than the men who weary themselves over material details of tactics in which they have no practical knowledge. If Herodotus had visited the battle-fields with care, he would certainly have made his descriptions clearer. But to reconcile all his anecdotes, honestly believed at the very time of the war and honestly recorded, would have puzzled Miltiades as much as it puzzles the German professors. Even modern battles cannot be reported to us without all manner of difficulties and inconsistencies in the narrative. Yet approximately Herodotus ascertained well enough what had happened.

We have left ourselves but little space to speak of the general critical questions concerning the life and travels of Herodotus and the proper intention of his work. On these questions M. Hauvette has spoken with great good sense, and has rather sought to establish the verdict of older conservative critics than add theories to the vast amount of learned rubbish upon the subject. He regards the travels of Herodotus as genuine, and will not set him down as an impudent liar, even though he does, like most Greek authors, quote his predecessors without naming them. He also regards the scope of the work as epic, and therefore properly concluded at the affair of Sestos. Here, again, there are in the field the rival theories of Kirchhoff and E. Meyer, well stated by our author. The very fact that the historian retired to Thurii is cleverly urged as an evidence that he ceased to study Greek affairs long before the conclusion of his life. But M. Hauvette does concede that Herodotus did not finally revise his work, or write in the notes "which he had inserted on the margin of his manuscript." This is

a modern phrase; probably Herodotus wrote his notes on the back of his papyrus, turning over the roll, of which only a column was exposed. We have an example of the process in a very early papyrus, where the corrector inserts *εἰς ὅρα* in the text, and the note is found on the back. But this by the way. We take leave of M. Hauvette, recommending him to study English authorities, still more to add an index to his voluminous and somewhat intricate work; and we also recommend all students who desire a candid and fair view of the recent controversies which have clustered around an immortal name to procure the book, and make a careful study of the obscurities which may arise out of a most pellucid narrative.

The Ebb-Tide: a Trio and a Quartette. By Robert Louis Stevenson and Lloyd Osbourne. (Heinemann.)

We shall not be sorry when Mr. Stevenson breaks a partnership that has done small good either to himself or to Mr. Osbourne. Under this alliance he is in the position of a prince who has sent the troops that should have been defending his capital into a Capuan country, where they may take their pleasure and forget the arts of war. Those who read a story which he has wisely refrained from republishing, 'The Misadventures of John —' (was it Smith or another burgess name?), will know that he finds a certain delight in sordid graveyard humours; and in the three books he has written with Mr. Osbourne he has neglected the work he can do best for the sake of this persistent whim. Like the man in Bunyan, he has thrown the reins upon the back of his passion and lets it drive him wheresoever it listeth. The words he should have pruned, the thoughts he should have controlled, are here allowed to grasp and direct his pen; ideas that were best fettered have gone free, and, as it were, commit burglary upon his reputation. Besides, Mr. Stevenson the artist too frequently invites Mr. Stevenson the moralist to come up higher. And Mr. Osbourne, we fancy, is quite able to walk upon his own legs; he has so much native ability that it is not necessary to carry him pick-a-back to fame. We are not of those who write down what pleases them in 'The Wrong Box' or 'The Wreckers' as pure Stevenson, and blame Mr. Osbourne for what they dislike. Regions Cæsar never knew are open to Mr. Osbourne's imagination, and it will probably run well enough in single harness. 'The Ebb-Tide' is not a good book; it is rather a collection of interesting—sometimes very interesting—episodes, strung together without any too great regard for unity of purpose. The story would have been better if the authors had determined boldly to go a-picarooning, or frankly to study certain types of character; they have preferred to present four men of curious mould in disconnected situations which put an almost excessive tension upon their nerves. An artist has the right to develop his idea in whatsoever manner suits him best; but here the reader is conscious only of a conflict of wills, the one leaning towards a synthesis of high-strung personalities, the other clamouring for incident. Thus it comes

that the surprises of the plot seem excessive, and at the same time the characters, natural as they are for the more part, and truthfully as they are drawn, act at moments under what has been called "the law of damnation." Especially is this true of Huish, a particularly offensive cockney clerk, who, by the way, is said at one place to have had no redeeming grace and very shortly afterwards to have the redeeming virtue of courage. "There is," says Mr. Kipling (and his words might have been made the motto of the tale):—

There is a tide in the affairs of men
Which, taken any way you please, is bad,
And lands them in forsaken guts and creeks
No decent soul would think of visiting.

This tide cast Robert Herrick, an Oxford man who had drifted downwards through weakness of will—a man too invertebrate to be thoroughly wicked, too idle for goodness—into the company of the loathsome Huish, and of a drunken Yankee skipper, whose name was now Brown and now Davis. Fortune had run low; they were beach-combers at Papeete, and nothing was left to them but death or the gaol. Herrick

"raged against himself, as a man bites on a sore tooth, in a heady sensuality of scorn. 'I have no pride, I have no heart, no manhood,' he thought, 'or why should I prolong a life more shameful than the gallows? Or why should I have fallen to it? No pride, no capacity, no force. Not even a bandit! and to be starving here with worse than banditti—with this trivial hell-hound!' His rage against his comrade rose and flooded him, and he shook a trembling fist at the sleeper."

The "gate of destiny" unbarred when the captain was offered a schooner whose officers had died of smallpox, and thought that instead of taking the cargo of champagne to Sydney, he might sell it for his own gain in Peru: Herrick it was whose scruples stood in the way of the theft. But his resolution fell before the captain's will:—

"If you thought a cent about this father that I hear you talk of, or that sweetheart you were writing to this morning, you would feel like me. You would say, what matter laws, and God, and that? My folks are hard up, I belong to them, I'll get them bread, or, by God! I'll get them wealth, if I have to burn down London for it."

On the voyage, however, Herrick navigated the ship, whilst the captain and Huish drank themselves to intoxication daily upon the stolen champagne. But after the bottles at the surface had been finished, they found that the remainder were filled with sea-water. This seemed to make an end to their plans. A new hope arose when they came upon an unknown island, tenanted by a solitary Englishman and a few natives, for this Englishman had a vast treasure of pearls; but it is not for us to say what came of his contact with these "priceless" villains. He himself is too romantic a figure for his setting. His manner might be described as superior Ouida; his entrance into the story changes the fashion of the tale, and his presence casts a glamour of fantasy and, we must add, of improbability over the entire plot. His mysticism is forced, his skill and effrontery seem beyond nature; chiefly because of the excessive contrast. Nor are we quite satisfied with Huish; but this dissatisfaction is, perhaps, due to the impossible dialect he is

made to use. On the other hand, both Davis and Herrick are drawn with a consistency that is beyond praise; their excellence, indeed, atones for the excesses and what may be called the unlikelihood of the story. It is for their sakes that 'The Ebb-Tide' is to be read; it is they who bind the tale together, although it be with all too loose a knot. Interesting the book is, and amusing, and at times almost horrible. But it is below Mr. Stevenson's proper level, and, except for a few significant moments, below the level he usually keeps when he drives Mr. Osbourne's cattle to market.

A Standard Dictionary of the English Language. Edited by Isaac Funk, D.D., and others. Vol. I. (New York, Funk & Wagnalls Company.)

THIS dictionary may be a "Standard" work, though we propose to show that the epithet is somewhat pretentious; but to call it a "Dictionary of the English Language" is modest to the point of evasiveness, seeing that its vocabulary is the most encyclopædic that has ever been compiled. Whether this comprehensiveness be a merit or a fault will probably remain a matter of opinion. For our part, we consider that "Abhi-darma Pitaka," "jivâtma," &c., have no place in a dictionary which is not entitled encyclopædic. It is to be inferred that Dr. Funk and his staff have aimed at producing a universal glossary for the use of speakers and readers of English. They must have found it a ridiculously easy task to surpass the vocabularies of all their predecessors in the same field; so that their triumph as to this particular furnishes no test of standard excellence, to attain which they ought to have rendered it very difficult for their present achievement to be surpassed by any successors. On the contrary, it would be a simple matter to add a multitude of items to the 'Standard' vocabulary which have at least as good a claim to be inserted as many which have been included—for example, words for which only one quotation is given in the 'New English Dictionary,' as is the case with "abreption," "abusee," "abusefulness," "abusement," "academize," "acceleratedly," "accoil" (sb.), "achage," "assemblation." As contributions to such expansion we might propose Chaucer's "aketoun" (not given under "acton"), "ameved," "aministren," "aperceive," "colpons," the Wycliffian "aclumsid," Spenser's "abear," "abow," Shakespeare's "(to be) acknowne," and the less authoritative, but still respectable "acquaintanceless," "adulatoriously," "adumbrage," "ædilate," "angustiated," "anti-scripturist," "apostemous," and "asponage." Moreover, we are surprised to find neither Milton's "acheloian" (born), nor his "Argestes," nor the common "Antinous," nor Sidney's "Aganippe"; while "Cæcias" and "Amphitryon" and "Hippocrene" are admitted. Although the metrical terms "Cratinean" and "Eupolidean" are included, "Aristophanean" is omitted. Again, why is "kodak" taken and "bovril" left? We are told in the Announcement that "great care has been exercised to avoid the recognition of needless new literary terms," and yet the mis-

table "electly" is recognized as well as "enhansive," "accline," "acclimatable," "accusably," "adaptational," "adapational," "affiniton," "afflictionless," and very many other terms. But then these matters are settled by a committee—when a higher power has not intervened, as it has in admitting "demote" and "graciosity"—and the collective resultant of committees of wise individuals is often foolishness. Moreover, the Announcement offers by implication an amusing definition of a needful term, as a word which is "found in a book now read by a considerable number of people and whose meaning is likely to be sought for in an English dictionary." The second element of this definition must be regarded as inoperative, for otherwise most new literary derivatives, such as "accusably" and "afflictionless," would be omitted; so that any coinage of a popular modern author may have been admitted as a needful literary term. As to the admission or exclusion of older words, no intelligent or consistent system is traceable; but the literary element seems to have been less cared for than the technical, as to which scientific specialists appear to have been allowed full licence. Consequently we find the Polynesian "aa" = clinker lava, "abouhannes" = the sacred ibis, "abumesacka" = a Nile cat - fish, "abelmeluch," "avestruz," "Avichi," "caama," "Chinvat," "chria," "Daksha," "Iliupersis," and a whole wilderness of rare specimens of technical jargon. It is surprising to find no recognition of "alamire," "anesthetist," "cadeau," "Correguesque," "germinator," and "Guevarist"—a list which might be considerably extended. There are many unaccountable omissions of compounds, such as "bird-cage," "board-room," "carriage-drive," "County-council," "fan-roof," "low-water," "full-pitch." By the way, the cricket terms "draw" and "cut" are not in the list under the illustration of a game of cricket, in which the umpire at square leg would be in terrible danger but for the fact that the batsman does not look likely to touch the *no-ball* which has just been delivered.

The treatment of compounds is systematic and, on the whole, satisfactory, although the introductory remarks on the subject ignore the principles that if one element of a compound quite loses its stress we get a solid word, and that if a disjunct phrase of two words be used attributively the two words often have to be hyphenated, as in "hot-water pipes." Britishers, at any rate, will not appreciate "man servant," "highroad," "entranceway," "water-animal," instead of "manservant," "high road," "entranceway," "water animal." The use of a distinctive hyphen for compounds is an excellent idea, and ought to become universal.

The important department of definition is not so free from blemishes as might reasonably be expected; for instance, the treatment of "ablaut," "accessive," "cold-chisel," "enthymeme," is not satisfactory.

The etymology labours under the general disadvantages of absence of distinction between long and short Latin vowels and long and short Greek *a, i, u*, while no difference is made between *ai*, as in *haireisis*, and *ai* in *laikos* (=λαϊκός), or between the

hard and soft Anglo-Saxon *th*. Some of the derivations are not up to date, and many words have been left devoid of etymology, while "alchemy" rejoices in two distinct derivations, which seem to be regarded as of equal authority. The word "barber" is merely referred to the "Old French *barbier*," "frozen" to "Anglo-Saxon *froren*," Geneva to "French *genièvre*." "Conation" is referred to the substantive *conatus*, "hymn" to Anglo-Saxon *hymen*, "birth" to Anglo-Saxon *beorth*. Prof. Skeat's admirable treatment of "havoc" and "jury-mast" must have escaped notice. The "lay" of "lay-figure" is confused with the English noun "lay," and "landscape" with Anglo-Saxon *landscipe*. It is misleading to class both "exigible" and "exigeant" as French without discriminating between the naturalized word and the alien word explicitly, and also not to notify that "exigeante" is feminine. It is not easy to account for three variant spellings of "charity" being registered, while the corresponding variants of "chastity" are ignored, and the most important variant of "charity," "cherite," is omitted. The suffixes "-ative," "-ence," ought to be treated as well as "-atic" and "-ance." As fourteen varieties of the prefix "a-" are given, it is curious that its representation of the Old French *en-* and *es-* has been overlooked, as in *a(c)loy*, *abash*.

The illustrative quotations are to a great extent fresh, but are mostly modern. Naturally a considerable percentage are drawn from American writers, while Coleridge, Ruskin, and Tennyson seem to be favourites. The identifications by means of exact references to editions, of which the dates and publishers' initials are given, will be of little use, except in the United States. Derivatives receive a relatively small share of illustration, the lion's share being bestowed on familiar terms for which authority is unlikely to be wanted. For instance, "abased" has a three-line quotation, and "abashed" a two-line; but Shakespeare's "abase (her eyes on me)," "abasement," R. Browning's "abashless," and Carlyle's "abashment" are left destitute. Gower's "abasshe" (sb.) is the origin of "abashless," which is referred to the verb. Three quotations are allotted to "charger," none to "chariot." However, compression is bound to entail disadvantages, and it is obviously impossible to illustrate 300,000 terms satisfactorily within the limits of about 2,000 pages. Indeed, as it is, the pages are so unpleasantly crowded that it is difficult to appreciate properly the excellence of the printing and general get-up. Some of the pictorial illustrations are admirable; notably the plates of various breeds of dogs, domestic fowls, and horses, and the coloured plate of gems. From the encyclopædic point of view the lists of varieties ought to be useful, e.g., those of "blues," "chemical elements," and "coins." The last-mentioned list gives little help as to the history of values. For example, the Persian "abas" now worth 2½d., is not marked as depreciated, though in the seventeenth century it was sometimes valued at eightpence English.

Without quite attaining to the standard proposed in his introduction, Dr. Funk has

achieved a highly creditable measure of success on the lines he has laid down.

MILITARY HISTORY.

With Havelock from Allahabad to Lucknow, 1857. (Sampson Low & Co.)—As regards the outlines of the Indian Mutiny, the strategy of the generals, the tactics even of small skirmishes, and the political measures of the civil government, a great deal has been written. There is still, however, much of the outline which has not yet been completely filled up by details, and the record of the personal experiences, the daily impressions of one of the most dramatic wars which ever took place, is welcome, both as helping to modify and correct the more important histories, and also because of its intrinsic human interest. Few enterprises have been more desperate and daring than the attempt of Havelock to rescue the prisoners of Cawnpore and to relieve the beleaguered garrison of Lucknow. What the individuals of his little band of heroes beheld, felt, and did is still productive of emotion even though more than a quarter of a century has elapsed. Lieut. William Tate Groom, of the 1st Madras Fusiliers, marched and fought with Havelock's force from Allahabad to Cawnpore and thence to Lucknow. Soon after reaching the Residency he was mortally wounded. His letters to the wife whom he was never destined to see again constitute an intermittent diary of the three months' operations, and are now republished by his widow. The chief merit of this simple correspondence is that it tells us not only what the writer and his comrades did and saw, but what they thought, heard, and anticipated daily. Of the nature of their fatigues and hardships some idea may be gleaned from a passage relating to the fighting on the 29th of July: "The 78th and ourselves had it all our own way as usual yesterday, and the fatigue of four or five hours' skirmishing knee-deep in mud and water, with a Bengal July sun overhead, is not small." Three weeks later this fatigue, heat, and exposure had produced terrible effects. Lieut. Groom, in a letter dated Cawnpore, 19th of August, says: "Our little force wonderfully reduced. The last battle at Bithoor was fought by less than 600 Europeans, though four regiments were in the field.....We have a fearful number in hospital, and seventy men, who are too much exhausted to do anything, live in the theatre with a surgeon to look after them. They are called 'the invalids,' but the whole force might be classed in the same category. Such a lot of woe-begone, ragged, bearded ruffians you never saw!.....Please God some of us will live through it all. Many can't expect it among the men, for they are really disappearing at a frightful rate." It is a pity that Mrs. Groom did not ask some military friend to look over the proofs of this book. Had she done so she would have avoided two errors. At p. 28, in a letter dated the 12th of July, Lieut. Groom is made to say: "They fled, leaving all their guns, a large quantity of tents, ammunition, &c., in our hands, eleven guns of kinds 185, 245, and 9 and 6 prs." Evidently it should have been "eleven guns of kinds, 18, 24, and 9 and 6 prs." Again, at p. 68, writing of the disastrous expedition for the relief of Arrah, Lieut. Groom is made to speak of "the fearful massacre of 150 men and five officers of the 10th N.I. and 37th N.I. at Arrah." The "N.I." should have been omitted in both instances. We have, nevertheless, to thank Mrs. Groom for publishing this little work, which will be read with interest by many people.

History of the Nineteenth Army Corps. By Richard B. Irwin, formerly Lieutenant-Colonel U.S. Volunteers. (Putnam's Sons.)—The 19th Army Corps, although during its existence it saw some sharp fighting, was not fortunate enough to take part in any of the more sensational battles of the American Civil War.

Comparatively little has, therefore, been heard about it, and the present book supplies a manifest want in American military literature. There is, we admit, nothing particularly novel or striking in the work before us, yet here and there are to be found passages of some interest. Like most officers to whom authority is new, the Federal commanders were given to placing under arrest even colonels and generals; surely, however, there never was so strange a description of punishment as that inflicted on Col. Paine, of the 4th Wisconsin:—

"Since the 11th of June Paine had been under arrest; an arrest of a character peculiar and perhaps unprecedented in the history of armies. Whenever danger was to be faced, or unusual duty to be performed, he might wear his sword and command his men, but the moment the duty or the danger was at an end he must go back into arrest."

This extraordinary method of enforcing discipline was, we may mention, either adopted or sanctioned by General Butler, who had little share of the feelings or ideas of a soldier. The very Col. Paine above mentioned, when in command of the post of Baton Rouge, received the following brutal order:—

"I am constrained to come to the conclusion that it is necessary to evacuate Baton Rouge.....Begin the movement quietly and rapidly; get everything off except your men, and then see to it that the town is destroyed.....Against these orders Paine made an earnest appeal, based upon considerations partly humane, partly military. He was so far successful that Butler was induced to countermand the order to burn."

Butler, probably with the view of annoying the Southerners, raised three regiments of negroes. "This action was taken by Butler of his own motion. It was never formally approved by the Government, but it was not interfered with." On the whole, the experiment turned out eventually more successful than might have been expected. Several mistakes were, naturally enough, committed at first. For instance, all the field and staff officers were white men transferred from other regiments; but owing to the feeling against negroes these officers were, with a few exceptions, inferior men. However, courts-martial and examining boards soon got rid of them. Another error was made in officering the companies with negroes; and they were so unfit for their posts that some of them were dismissed and the rest resigned. Thenceforth none but whites received commissions in the negro regiments. The coloured regiments were rather hesitatingly used at first, being largely employed in fatigue duties; and when at the siege of Port Hudson it was determined to storm the Confederate works—the column of assault to be headed by what the author calls a forlorn hope, but which was in reality from its size a storming party—and among those who volunteered for it were ninety-one N.C. officers and men from the two negro regiments in camp, their services were declined. After all, this storming party was not employed, for the place surrendered before the assault could take place. Early in the siege there had been an attempt to carry the place by a dash, which attempt resulted in a bloody repulse. How heavy the loss was may be gathered from the fact that one regiment went into action 217 strong and lost 122 of all ranks, while another regiment out of a strength of 220 suffered a loss of 140. In one of the skirmishes of 1864 a brilliant little incident, reminding the reader of Norman Ramsay and Fuentes de Oñoro, occurred:—

"At one moment both of Marland's guns, abandoned by their supports, were completely cut off by the Confederate cavalry; but Marland, rising to the occasion, bade his cannoniers draw their revolvers, and charged at a full gallop directly through the lines of Green's cavalry, to the complete astonishment of both armies."

The author is to be congratulated on the moderation of his language, and his evident eagerness for accuracy. He never forgets that the Confederates are his countrymen, never fails to

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render justice to their good qualities. His English is that of an educated gentleman, and there are few objectionable Americanisms to be found.

ECONOMIC LITERATURE.

Agricultural Insurance. By P. Mayet. (Sonnenschein & Co.)—This very curious book, the work of Dr. Mayet, a doctor of political sciences of the University of Tübingen, reaches the English reader in its present form as a translation from the German edition, having been originally written by order of the Ministry of Communications of Japan for the Ministry of the Interior of that country. The book itself, Dr. Mayet informs us in his preface, "must be considered only as a preliminary survey of the subject, and requires for its completion a considerable series of special works." Yet, as it stands, the book forms a stout volume of some four hundred pages, with a large number of carefully prepared statistical tables explanatory of the contents. Much labour has been expended, and materials collected from official sources and from unofficial institutions. The statement with which the preface to the English edition commences, "The economical system of every country in the world, without exception, is at present one-sided, and devoted more to the improvement of industry and commerce than to that of agriculture," will be gainsaid by no one in Great Britain at this moment; but it is scarcely needful to remark that remedies proper for the circumstances of Japan would be out of place here. The matter might be put broadly thus—as the staple food of one country differs from that of the other, as rice differs from wheat, so are the economic positions of the two. "Hail insurance in Japan," owing to the rare occurrence of hailstorms, "would be quite out of place." On the other hand, the devastation caused by volcanic eruptions and earthquakes has to be met. The principle of insurance may be very widely applied, and it is proposed to include every calamity to which buildings can be exposed (and they are many in Japan) under the head of "collective danger"; meanwhile the fact that of the buildings destroyed little more than 27 per cent. (not much more than a quarter of the whole number) were destroyed by fire, points to conditions absolutely different from those prevailing here. Buildings are, however, totally different things from "crops," and the idea of insurance against "bad harvests" appears absolutely inapplicable to European countries. Dr. Mayet tells us truly that "formerly, when the crops failed, the European farmer could cover his losses by higher prices, whilst now free international intercourse equalizes more and more the prices in years of good or bad harvests—nay, it can even make the prices in bad years lower than those in good ones"; but while the problem, Can the agricultural interest continue to exist? presses hardly on thinking men in Europe, we fear that the information which Dr. Mayet gives shows that no remedies suitable for agricultural distress in Western countries are likely to reach us from Japan.

Investor's and Shareholder's Guide. By J. D. Walker and Watson. (Edinburgh, Livingstone.)—A pithy sentence in the preface explains the object for which this volume has been written: "The aim is to supply as far as possible, on popular lines, such general information as may be of service in enabling the investor to exercise his own judgment in each particular case in which he may be interested." Information which may assist both the "intending purchaser" and the "present holder" is included, and "the consideration of that wider world of finance in which the investor has no safeguard beyond what may be afforded by his own foresight or good guidance on the part of those to whom he may look for advice." The appearance of such a publication just now is most opportune. At the present time a very large part of the

national wealth is employed in concerns formed on the joint-stock principle or in public loans raised by subscriptions of the many. The prosperity or the adversity of these enterprises, and of the colonies or states to which these loans have been made, touches us all most closely either as investors or as persons interested in the employment to which these investments give rise. The conditions under which modern trade is carried on are such that necessarily an important part of it must be conducted through the intervention of joint-stock companies, and of companies in which the liability of shareholders is shielded by the principle of "limited liability." To the knave this state of circumstances affords exceptional opportunities. The indolent or careless "director" finds his mismanagement condoned. "Direction" through a board is generally expensive and frequently careless; but though this method of administration is both clumsy and costly, its adoption has become inevitable. Messrs. Walker and Watson devote one chapter to the consideration of "what reforms are wanted." It is in "company formation" that the deficiencies of the law are most obvious. Reform should commence with the "prospectus." Recent legislation has provided that a good deal of information should be supplied in this document. For details we must refer our readers to the volume before us. No epitome could be serviceable; but those who have had experience in the subject will appreciate the value of the advice given. The nature of the course of action recommended may best be understood by the following quotation from the fifteenth chapter: "Anything approaching a general adoption of the policy here suggested would doubtless severely restrict the creation of new companies. But this would not by any means be an unmixed evil; it would rather have a salutary effect." In this last statement we cordially concur, and before parting with the volume we would most seriously commend to our readers' attention the twenty-first chapter on "Home Investments." That any scheme of insurance for investments is impracticable we may be well assured. While only care and prudence can place the investor in safety, it will be a very dull or a very speculative investor who can rise from reading this volume without having his intelligence sharpened, his watchfulness aroused, and his caution strengthened.

SHORT STORIES.

The Silver Christ. By Ouida. "Pseudonym Library." (Fisher Unwin.)—It seems almost a pity to have asked Ouida to contribute to the "Pseudonym Library," as by some sort of fatality authors with established reputations rarely do themselves justice when writing for such a series as this one: it is probably due to the fact that such well-known writers as Ouida prefer to publish the efforts they value in a series of their own. Both these stories are trivial in motive, and though there is the familiar exuberance in some of the descriptive passages, this volume is disappointing for those to whom the name of Ouida suggests excitement, if not probability. Heartless as the heroine of 'The Silver Christ' is, she would arouse more of the desired reprobation if her lover were not quite so stupid and ungraceful; and the story drags in spite of heroic phrases like "He was on fire with the alcohol of passion, and chilled to the marrow by the promise he had made." 'A Lemon Tree' is a mildly pathetic little story about a lemon tree and a little girl who live and die together. We have certainly seen more amusing work from Ouida.

The eponymous story, *The Face and the Mask* (Hutchinson & Co.), in Mr. Barr's volume, gives the key-note. The close juxtaposition in life of comedy and tragedy is a fertile source of effective antithesis in fiction, and in many of his tales, slight as they undoubtedly are, the author has made good use of it. Those

that are least to our taste are the rather squalid stories of American gambling-hells, while the best have a strong element of farce contrasting with their tragedy. 'The Great Pegram Mystery,' involving the redoubtable 'Sherlaw Kombs,' whose contempt was so great "for Scotland Yard that he never would visit Scotland during his vacations, nor would he admit that a Scotchman was fit for anything but export," is a pleasant and obvious bit of parody. The story of the two American liners meeting, each in distress, and of the diplomacy of their captains in persuading their respective passengers that the vessel they are on is standing by to assist the other, is an ingenious bit of humour, quite swamping the tragic possibility; while 'The Sixth Bench,' the last in the collection, points out how the furies may come to haunt a man in the sequel of a condition of things which might be thus summed up, "She was in earnest; he was not." Others sombrely suggest:—

The skater lightly laughs and slides,
Unknowing that beneath the ice
On which he carves his fair device
A stiffened corpse in silence glides.

Mr. Barr should not deface a fair style by such expressions as "flunk out," "illy-lighted," &c., American though they be.

Of the three wrecks chronicled in *Wrecked at the Outset*, by Theo. Gift (Jarrold & Sons), it is hard to say which is the most pitiful. The poor little governess ('Left Outside'), whose monotonous life is brightened for so brief a span by the careless kindness of her American girl friend, only to be darkened at its early close by the dashing Virginia's equally accidental forgetfulness, is the most original of the victims, inasmuch as into Susan Lane's tragedy the element of passion does not enter. Love is there, but it is the tender sentiment of an innocent, enthusiastic nature for the first creature of her own sex who showed her warm affection, and gave her a glimpse of a wider life, of something containing pleasure, intellectual and artistic. A very tender flower of virginity is this, so early crushed by a first contact with the unkindness of the world. 'Mrs. Houghton Disappears' is more commonplace in its moral and its incidents, though it puts in a strong light a familiar phase of marital cruelty. 'A Young Person' is a warning to fair typewriters of the dangers that may lurk in the very stronghold of the law, though we trust few of its practitioners would be guilty of the careless selfishness which in Harry Carinder's case drove his innocent little friend to her doom. Theo. Gift has done well in this series.

ANOTHER volume of short stories from the indefatigable pen of Mrs. Walford calls itself *Ploughed* (Longmans & Co.). It contains four stories, of which not much more need be said than that they have a family likeness to a good many more by the same hand. 'Ploughed' is the longest, perhaps the most finished, of the quartet; but 'An Eastern Cadet,' 'Only a Pocket-handkerchief,' and 'Until Seven Times' have all a slight "run up to order" appearance. The ideas on which they are based are not of thrilling interest, and none of the people can be called at all sympathetic. But if the volume prove satisfactory to Mrs. Walford's many admirers, so much the better for those concerned.

The Hypnotic Experiment of Dr. Reeves, and other Stories, by Charlotte Rosalys Jones (Bliss, Sands & Foster), is a little book which has been made, and not born. The five stories it contains are printed on the stoutest of paper, and by dint of the amplest of margins succeed in nearly filling a hundred pages, but do not justify their existence in any other than serial form. The best of them is, perhaps, the second, entitled 'An International Courtship'; but like that of all the rest, its texture is thin, and its style never rises above the commonplace. 'A Complex Question' ends melodramatically, but

unconvincingly, by the hero's suicide from the Rock of Gibraltar, it being

his fixed intent
To jump, as Mr. Levy did, from off the Monument,

because he found himself unfortunately in love with one young lady while engaged to another. 'Miss Cameron's Art Sale' shows some acquaintance on the author's part with the English and American colonies in Paris, [but is otherwise colourless and uninteresting. Miss Jones must try again.

In *Quiet Stories from an Old Woman's Garden*, by Alison M'Lean (Warne & Co.), we have a collection of village tales, pleasant enough, but in no way remarkable, except that each tale is somewhat fancifully connected with a flower, and that in reading we seem to breathe the air of the Surrey heaths and see before our eyes the beautiful cottages of Surrey, inhabited, in this case, by somewhat ordinary cottagers.

BOOKS ABOUT SCOTLAND.

AN unpretending, but pleasant little volume is *Studies of Nature on the Coast of Arran* (Longmans & Co.), wherein the illustrations of that charming island, by Mr. W. Noel Johnson, add point to the descriptive writing of Mr. George Milner. There is nothing in it to indicate any great knowledge of the history or people of the place, though some of the present inhabitants of Corrie, the headquarters of these explorers, are well described and depicted; but to a pleasant feeling for literature, evidenced by numerous quotations from the poets (some rather trite), Mr. Milner adds the endowment of an artist's eye for the changing moods of nature. The following is an instance of observation:—

"The sun, though falling westward, is yet high in the heavens; and the great mountains present an appearance not often observed, and to me more awful than any other. They stand in their own shadows; they are dark from excess of light; and, though perfectly clear, their altitude is exaggerated as if by mist. The effect is increased by the fact that down into the hollows a ray of light streams, cutting the shadow sharply as with a knife."

Visitors to Arran in search of the picturesque will find some useful hints in this book.

THE scenery of North Lewis, its inhabitants, and their dwellings are described with great accuracy in *Days in Thule, with Rod, Gun, and Camera*, by Mr. John Bickerdyke (Constable & Co.), whilst the tales of sport contain sufficient lapses into truth to warrant general acceptance. The small volume, which is neatly turned out and well illustrated, has twelve chapters, each of which is in itself a complete story, and all are pleasantly written and agreeable to read. Sea-fishing in Broad Bay, grouse shooting, and the shooting of blue rocks from a boat, are each in turn described, whilst trout fishing and salmon fishing are not neglected. The latter sport, as is natural, is considerably enlarged upon, a chapter being devoted to *Salmo irritans*, a variety of which the author claims to be the discoverer, but which, if new to science, is to sportsmen as old as their experience. Mr. Bickerdyke further avers (but of this we confess to have misgivings) that he has found a means of circumventing this fish, and has set it forth in the book, so that those who read may profit thereby. Be this as it may, the variety has found its poet in the person of Mr. Andrew Lang, who has thus celebrated some of its exploits:—

You strike, but ah! you strike him not:
He is the *Salmo irritans*.

You give him the accustomed rest;
A quarter of an hour or so—
And then you cast your very best,
Your heart is throbbing, loud or low,
He rises with a splendid show
Of silver side and fins like fans,
Perchance you think you've got him? No!
He is the *Salmo irritans*.

You leave him till the eventide,
When wandering on by dub and pool
A score of other casts you've tried,
All fruitless and all beautiful;
But he still rises calm and cool,
Who is not yours nor any man's!
He leaves you looking like a fool:
He is the *Salmo irritans*.

VOL. I. of *Bute in the Olden Time*, by the Rev. James King Hewison (Blackwood & Sons), is beautifully printed, and is adorned with upwards of sixty illustrations, maps, and plans. We defer our review until the publication of the second and concluding volume.

MR. DAVID MAC RITCHIE has done well to reprint and expand his *Scottish Gypsies under the Stewarts* (Edinburgh, Douglas), originally contributed to vol. ii. of the scarce *Gypsy Lore Journal*. So diligent has been his research that he has missed, we believe, but a single item, a passage from McNeill's 'Tranent and its Surroundings,' telling "how the Jacobite Earl of Winton had in youth taken up with a gang of gypsies who frequented the estate, and..... followed out the same profession of tinker as the band with which he had chosen to cast in his lot." Which is another instance (Mr. Mac Ritchie records many such) of the favour extended by persons of high rank to the gipsy race at the very time often that it was being most cruelly persecuted. James V. was a veritable "Romany Rye" or amateur gipsy; Sir William Sinclair, who in 1559 was made Lord Justice-General of Scotland, actually gave two towers of Roslin Castle to gypsies "for their residence, the one tower called Robin Hood, the other Little John"; and among subsequent patrons were an Earl of Crawford, a Duchess of Gordon, and an Earl of Selkirk. Nothing in the whole volume is more curious than its account of "Captain" William Baillie and his band, who in 1699 were indicted for having

"frequently haunted and been seen in the paroch of Crawford, Lanarkshire, where you took up your lodging. Sometimes in one place and some times in another, by force and violence, offering, when refused Quarters, fire and sword. And having with you horses, Grey hounds and other dogs, Guns, pistols, Swords, Durks, and other Weapons. And where you lodged ther was always great loss of goods sustained by the Countrey about, As of sheep, hens, Cornes, drawn out of Stacks and stolen out of barnes, fowell stolen, with cloathes, household plennishing and other goods. And you have been seen coming from the mountains about breake of day. And immediately thereafter ther hes been found upon the saids mountains the skins, heads, or intralls of new slain sheep. And when your persones hes been searched and ryped for stolen goods, the same hath been found upon you."

They were further charged with two murders, with a bloody assault, with besieging "a strong old built tower," with having stolen "burdens and armefulls" of clothes from the Earl of March at Neidpath Castle, and with "speaking amongst themselves a Jargon Canting Egyptian Language which none but themselves understood." Many of them were hanged, but "Captain" William himself got off, though he had moreover been ringleader of a mutiny on a ship that was conveying him to the wars in Flanders, had killed a sergeant and several others, and, landing at Culross, had dashed out the brains of a ploughman who offered to secure him. He seems to have had secret influence with the great Lanarkshire house of the Baillies of Lamington; and for years he continued in a chronic condition of trial and acquittal, until in 1724 he was slain in an alehouse fray by two of his own followers. 'Scottish Gypsies under the Stewarts' should find many readers outside the small company of gipsiologists, for it casts many curious side-lights on the condition of rural Scotland in the sixteenth and seventeenth centuries.

OUR LIBRARY TABLE.

Wandering Words. Reprinted by permission from Papers published in the *Daily Telegraph*, and Foreign Journals and Magazines. By Sir

Edwin Arnold, K.C.I.E. Illustrated. (Longmans & Co.)—This volume is a varied medley of reminiscences, reflections, and experiences. The experiences, fluently and effectively told, are not in themselves especially striking; the reflections are marked by a pleasant, rational optimism, and a strong insistence on the keen enjoyment derivable—though so many miss it—from the common sights and sounds of even an ordinary English landscape, as well as from the more unfamiliar and picturesque surroundings (which he graphically brings before us) of camp life in an Indian "district." All this, of course, is not exactly new, but it is wholesome preaching and easy, attractive reading; some of it was, apparently, addressed originally in popular lectures to American audiences, who are adjured—we wonder with what effect—to abandon the worry and unrest and general unloveliness of Western life for the calm, restful, and dignified, but withal varied and beautiful existence of the East. Among other interesting experiences is Sir Edwin's visit to the Lick Observatory, apropos of which he dwells satirically on the havoc wrought, as he supposes, by modern astronomy, on ancient and "Ptolemaic religions." Thence he passes to Hawaii, where he picks up a pretty and tragic story, and on to Japan, concerning which he has more than one chapter. Much, however, that he tells his readers on this head has practically appeared already in his recent book on the subject ("Seas and Lands"). Some "good-humoured" critics of this work—among whom we claim to be included—have accused him, he says, of exaggeration in his transcendental description of the Japanese female character, and we can but repeat that his portraits, both of the men and the women, would seem to be vastly truer to life if they had a little more of ordinary human nature in them. Recent travellers tell us that the Japanese indignantly resent the emasculate caricatures that are published of them by English writers, and it is even conceivable that the warlike energy they have thrown into their aggressive attack on China may be in part a protest against such judgments. We note a few inaccuracies: e.g., the Syrians do not call their country "Esh Shams, the land of the sun." The word is not "Shams," the sun, but *Shām*, i.e. the left or north-western, as Yemen is the right or south-eastern portion of the Semitic region. The Dog River is not "Bahr" but *Nahr-el-Kelb*. Few scholars would admit that "Tadmor in the Wilderness" is Baalbec; and there is no question that the locusts (*akripes*) which John the Baptist ate were locusts, though the caroub bean is called "St. John's bread." The illustrations of the volume cannot be called successful.

THERE are few wittier writers than "Max O'Rell," and he has seldom done better work than in *La Maison John Bull et Cie.: Les grandes Succursales: le Canada, l'Australie, la Nouvelle Zélande, l'Afrique du Sud*, published by Calmann Lévy. We do not know if the author intends to revisit the "colonies possessing responsible institutions," but if so his fate in Australia may be that of Artemus Ward when he made a second trip to Salt Lake City after writing a book about his first. "Max O'Rell" has attacked the dominant religious sentiment of the British colonies much as Dickens ridiculed Little Bethel in the person of Stiggins, and he has blasphemed against the Southern Cross. He has also exposed himself to counter-assault by being here and there a little coarse. As specimens of his style let us take him on "his worship": "Son Adoration (c'est ainsi que les maires d'Angleterre et des colonies concourent modestement avec la divinité)." Sometimes he disdains not the modern slang of turfite Paris: "En face de mon hôtel à Wagga-Wagga (que l'on doit se trouver handicapé quand on demeure à Wagga-Wagga)..." Australia has, he tells us, for motto "Advance, Australia." "But it is John Bull senior who advances,—the needful

cash." He asks an Australian about some well-known European matter of first-class importance, and receives the reply: "My dear sir, to tell you the truth, I've been nearly fifty years in Australia, and I can get on without Europe." The book is a little hasty. There are the misprints usual in all French works: for example, the capital of Canada is twice spelt wrongly and once rightly. British India is set down as of the Buddhist creed. The author contradicts himself about many matters, as, for example, by saying in one passage that the Australian pays no attention to his local singer, but will pay anything to hear her when she returns with a European reputation; while in another passage he tells us that the Australian prefers his own amateurs to the greatest singers of Europe. But it is impossible to read "Max O'Rell" without chuckling all the while, and now and then bursting into a laugh.

ALL who are interested in the Russian Empire are already so well acquainted with the admirable work by M. Anatole Leroy-Beaulieu, *The Empire of the Tsars and the Russians*, that not much need be said by way of commendation of a translation of the second part, which describes the "institutions" of Russia. The translation is from the pen of Mr. Ragozin, and is published by Messrs. G. P. Putnam's Sons. It is not a competent translation from the point of view of English literary style; but the author's meaning can be discovered by those who choose to go through the difficulties of looking for it.

MESSRS. KEGAN PAUL & Co. publish (with a mistake in their own name, explained by the book having been printed by the Queen's Printer at St. John's, Newfoundland) a tourist's guide to Newfoundland under the title *Newfoundland as it is in 1894*. The work is from the pen of the Rev. M. Harvey. This volume, which is virtually a handbook to the colony, appears to be thoroughly accurate in the information which it gives, and if there are in this country those who need a guide to this least known of our self-governing colonies possessing responsible institutions, that before us may be commended. There is an excellent account of the Treaty Shore question.

The Age of Pope, by Mr. John Dennis (Bell & Sons), is the first of a series, "Bell's Handbooks of English Literature," edited by Prof. Hales, and an excellent little volume it is.

THE new edition of Henry Kingsley's novels, which Messrs. Ward, Lock & Bowden have undertaken, rightly commences with *The Recollections of Geoffrey Hamlyn*. The volume is convenient in size, and the etchings of Mr. Railton add to the pleasant appearance of the book. The paper should have been a trifle thicker. Mr. Shorter has added an agreeable memoir of Henry Kingsley's career, rather sketchy, but necessarily so. We cannot agree with him in thinking that "when time has softened his memory for us, as it has softened for us the memories of Marlborough and Burns and many another, the public interest in Henry Kingsley will be stronger than in his now more famous brother." There is a great deal that is excellent in 'Geoffrey Hamlyn' and 'Ravenshoe'; but it is useless to try to put the two brothers on an equality.

Parry's Third Voyage and Fenimore Cooper's *Deerslayer* are two cheap and convenient reprints by Messrs. Blackie.

WE are glad to see that Messrs. Dent & Co. are adding the works of Laurence Sterne to their delightful series of old novelists. The first three volumes, containing *The Life and Opinions of Tristram Shandy, Gent.*, have just appeared, in the now familiar garb, with a few humorous illustrations by Mr. E. J. Wheeler. A bright and judicious appreciation by Mr. George Saintsbury, part critical, part biographical, forms the preface; in it the old ground is very pleasantly re-covered. Mr. Saintsbury is not "an extreme Tobyolater"; he pleads no excuse

for Sterne's coarseness, and denies that he was a great humourist, because he never applied "the humourist contrast, the humourist sense of the irony of existence, to the great things, the *prima et novissima*—les grands sujets lui sont défendus." But for true "Shandean" genius, "the unmatched command over the *saugrenu*," he has, of course, a frank enthusiasm; and of the man himself a kindly judgment. "Considering the delightful books here once more presented," he concludes, "I think we may consent to forgive the faults, which, after all, were mainly his own business, for the merits by which we so largely benefit, and for which he reaped no over-bounteous guerdon." Amen. —It is a sign of the popularity of the eighteenth century that a rival edition of *Tristram Shandy* has been issued by Messrs. Methuen in the same week. It is a handsome reprint in solid square-cut type from the press of Messrs. Constable, and shows, especially in the title-page, the good taste of that celebrated firm. We could have wished the margins a trifle wider, otherwise these two handsome volumes are beyond fault-finding. Mr. C. Whibley has contributed an introduction in which he says cleverly the obvious things to say about Sterne.

AN important work on the ancient cult of Mithras is in course of being produced by Prof. F. Cumont, of the University of Ghent. The first part, which has now appeared (published by Lamertin, of Brussels), contains the Oriental and classical texts and inscriptions bearing on the Mithras religion; subsequent parts will give descriptions and reproductions of the sculptured monuments connected with it, and a detailed critical introduction. The reproduction of the monuments, many of which have been discovered since the great publication of Lajard in 1847, will give special value to Prof. Cumont's work.

WE have on our table *Illustrated Europe: The Health Resort and Lake Baths of Waldhaus-Flims in the Vorderer-Rhein-Thal*, by Dr. E. Killias (Zurich, Füssli).—*Illustrated Handbook to the Rivers Tyne, Blyth, and Wansbeck*, by J. Robinson (Newcastle-on-Tyne, Ward).—*Triperita: Fourth Series, a Course of Easy Latin Exercises for Preparatory Schools*, by F. T. Holden (Longmans).—*Pitt Press Series: Walenstein, ein Traverspiel*, by F. Schiller, edited by K. Breul (Cambridge, University Press).—*Royal University of Ireland: Examination Papers, 1893, a Supplement to the University Calendar, 1894* (Dublin, Thom).—*Cassell's New Geographical Readers, Second Book* (Cassell).—*Archæologia Oxoniensis, Part IV.* (Frowde).—*A Journal of American Ethnology and Archaeology*, edited by J. W. Fewkes, Vol. IV. (Boston, U.S., Houghton).—*Bimetallism*, by H. D. Macleod (Longmans).—*Moffatt's Drawing Copies, New Schedule, No. V.* (Moffatt & Paige).—*Catechism on Army Signalling*, by Major L. Edye and Major E. Rhodes (Gale & Polden).—*Professional Papers of the Corps of Royal Engineers*, edited by Capt. W. A. Gale, R.E., Vol. XIX. (Chatham, Mackay).—*Milk, Cheese, and Butter*, by J. Oliver (Lockwood).—*Socialism or Protection?* by M. H. (Leadenhall Press).—*On Expression in Nature*, by W. Main, M.D. (Sonnenschein).—*The New Party*, by Grant Allen and others (Hodder Brothers).—*Eleventh Annual Report of the U.S. Geological Survey to the Secretary of the Interior, 1889-90*, by J. W. Powell: Part I., *Geology*; Part II., *Irrigation* (Washington, U.S., Government Printing Office).—*Uncle's Ghost*, by W. Sapte, jun. (Warne).—*North Again: Golfing this Time*, by K. B. and D'A. (Simpkin).—*Poor Folks*, translated from the Russian of F. Dos-toievsky by Lena Milman (Mathews & Lane).—*Whose was the Blame?* by Mrs. J. Gregor (Sonnenschein).—*"Have ye Read It?" Look Sharp!* by Mrs. R. M. Woods (Leadenhall Press).—*Fragments of Coloured Glass, Poems and Ballads*, by A. W. Webster (Digby & Long).—*Twenty Odd*, by B.

Betham (Reeves & Turner).—*The Fogs, and other Poems*, by F. S. Kemp (Digby & Long).—*A Chapter of Church History from South Germany: being Passages from the Life of J. E. G. Lutz*, by L. W. Scholler, translated by W. Wallis (Longmans).—*The Gospel according to St. Mark*, with Introduction and Notes by G. Carter (Relfe Brothers).—*The Practical Value of Religious Belief*, by H. Smith (Stock).—*The Critical Review*, edited by Prof. S. D. F. Salmond, Vol. III. (Edinburgh, T. & T. Clark).—*The Dew of thy Youth*, by J. R. Miller, D.D. (S.S.U.).—*Voices and Silences*, by the Very Rev. H. D. M. Spence (Isbister).—*The Apostles' Creed*, by H. B. Swete, D.D. (Cambridge, University Press).—*Meditations on CXIX. Psalm*, by W. J. Butler, D.D. (Skeffington).—*La Poesia Siciliana sotto gli Strevi*, by G. A. Cesario (Catania, Giannotta).—*Le Masque de Fer*, by E. Burgaud and C. Bazeries (Paris, Firmin-Didot).—*De Fontibus Vellet Patereculi scripsit Fridericus Burmeister* (Berlin, Calvary).—*and Ausgewählte Gedichte*, by R. Browning, translated by E. Ruete (Bremen, Heinsius). Among New Editions we have *A Girl's Ride in Iceland*, by Mrs. A. Tweedie (Cox).—*The Golden Chain of Praise*, by J. H. Gill (Hodder & Stoughton).—*No Tired, and other Verses*, by M. E. Townsend (Longmans).—*The Blind Artist's Pictures, and other Stories*, by N. Wynne (Jarrold).—*Madeira and the Canary Islands*, by A. S. Brown (Low).—*Mot à Mot*, by A. Sauvain (Hachette).—*and Turning Lathes*, edited by J. Lukin (Colchester, Pri-tannia Co.).

LIST OF NEW BOOKS.

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THE ANNALS OF THE INDIAN MUTINY.

As stated in your columns, I leave for India during the course of this month, and I hope before March to complete the next volume of the 'Mutiny Selections.' I should be deeply grateful if those who took part in the relief and defence of Lucknow would supply me with any information at their command or with copies of letters and diaries relating to these events. I venture to make this request because, after the publication of the Delhi volume, I had letters and papers sent to me from those who

took part in the siege which contained much valuable information, of which I should have been glad to have availed myself if I had received it before the volume had been issued.

My address will be Imperial Secretariat, Calcutta.

G. W. FORREST.

THE PIPE ROLL SOCIETY.

THE issue by this valuable society of its first volume of early fines is an event calling for some notice. The importance of these documents to the topographer and the genealogist has always been well known, and their value for early legal topography has also been recognized. But Prof. Maitland was the first, perhaps, to remind us of the evidence they afford for the history of legal institutions, and especially for "the judicial arrangements of Richard's and John's reigns" (introduction to 'Select Pleas of the Crown,' p. xi).

The present volume has no preface, but the short report of the Council of the Society briefly refers to its contents. We will endeavour to supply the deficiency by explaining how the matter really stands. The Record Commission began, some sixty years ago, to print these early fines, but Mr. Hunter, their editor, selected as his starting-point the seventh year of Richard I., and arranged the fines in order of counties alphabetically, so that he only included those belonging to nine counties. The Society has wisely resolved to adopt chronological order, in place of the arrangement by counties. As to date, the Council state that of the fines here printed, "four belong to the reign of Henry II., and the remainder to the first seven years of the reign of Richard I." It would have been more explicit to say that 20 belong to the first six years of the reign, and 201 to the seventh year alone. "It is not," wrote Prof. Maitland (introduction to 'Rolls of the King's Court,' p. xxvii), "until the middle of 1195 that our magnificent stream of 'pedes finium' begins to flow freely, and that, therefore, we are able to tell, term by term, and day by day, who were the justices sitting on the bench at Westminster." But no one, we believe, has attempted to explain why 1195 should have thus formed a starting-point. The explanation seems to be afforded in this volume, where we find a fine of July 15th, 1195—known to genealogists for the proof it gives of the origin of the great house of Butler—bearing this remarkable endorsement:

"Hoc est primum Cyrographum quod factum fuit in curia domini Regis in forma trium cyrographorum secundum quod.....Dominum Cantuariensem et alios Barones domini Regis ad hoc ut per illam formam possit fieri record' tradit' thesaurario ad pondendum in thesauro [16 July, 1195] coram Baronibus inscriptis."

To this device for the proper preservation of the records of fines we owe their fortunate escape from loss. Nor shall we be wrong in assigning it to the great Hubert Walter, of whom Prof. Maitland, speaking of the Plea Rolls, wrote:—

"Some measure for the better preservation of records may have marked the year 1194; Hubert Walter, the nephew, pupil, and secretary of Glanvill, had just been raised to the justiciarship;..... all the affairs of government under his orderly management are punctually registered in black and white."—Introduction to 'Select Pleas of the Crown,' p. viii.

Oddly enough, Archbishop Hubert was brother to one of the parties (and a relative of the other) in this very fine, made before a court over which he presided.

Was this new practice a substitute for the enrolment of fines upon the Pipe Rolls? Investigation is needed for a reply; but we here find one fine of October 20th, 1195, entered on the Michaelmas Roll of that year.

The four fines of Henry's reign had been printed by Mr. Hunter in his introduction, from which we may presume that no more have been discovered since his time. It is a pity that the date of the earliest extant specimen

has been left uncertain as "1180-1183." This fine is enrolled on the Pipe Roll of 1182, which proves its date to have been December 1st, 1181.

We have not space to discuss the many points of interest to be found in this volume. But, irrespective of the valuable endorsements, with their contrast of the regnal and the financial years, and their testimony to the practice of formally reading the chirograph in the Court of Exchequer, we have in the fines themselves such records as that of the division of the Honour of Barnstaple; the long description of lands at Stewkley, Bucks (pp. 122-5), with its demesne ploughland in a two-field manor ("Oeties XXⁱⁱ acras terre arabilis.....unde quater XXⁱⁱ acra sunt in campo de Suhelle..... et alie quater XXⁱⁱ acra sunt in campo del Est"); the phrase "pro defensione decem acrum" in the sense of assessment; and in one case the regular occurrence of "acre de Ware."

So far as the text is concerned, it is the work, we believe, of that skilled transcriber Mr. J. A. C. Vincent, the best security for accuracy, if we are to use that record type to which Sir Frederick Pollock and others, not without cause, object. We regret that no attempt has been made to identify names often perplexing. "Bordestapla," for instance, to the uninitiated might not suggest Barnstaple. But doubtless the Society credits its members with no ordinary learning.

THE AUTUMN PUBLISHING SEASON.

THE new publications of Messrs. W. Blackwood & Sons include: 'The Life and Adventures of John Gladwyn Jebb,' by his widow, with an introduction by Mr. Rider Haggard, 'The Diversions of a Prime Minister,' by Mr. Basil Thomson, a son of the late Archbishop of York, 'General Sir Richard Church and the Italian Brigands,' by E. M. Church, 'A Short Account of Sir Philip Sidney,' by Mrs. Stoddart, illustrated by Mrs. Huggins, 'In Furthest Ind,' an historical romance, by Mr. Sydney C. Grier, 'From Spring to Fall,' by 'A Son of the Marshes,' 'Behind an Eastern Veil: a Plain Tale,' edited by Mr. C. J. Wills, 'A Study of Ethical Principles,' by Prof. Seth, 'The Literature of the Georgian Era,' by the late Prof. Minto, edited with a biographical introduction by Prof. Knight, 'Thirty Years of Shikar,' by Sir E. Braddon, 'The Christian Faith and Recent Agnostic Attacks,' by Dr. Wace, 'Who was Lost and is Found,' a novel, by Mrs. Oliphant, 'Ragnarök, a Tale of the White Christ,' by Mr. Haldane Burgess, 'A Manual of the Local Government (Scotland) Act, 1894,' by Messrs. Patten Macdougall and J. M. Dodds, and a new edition of 'The Forester,' by Dr. Brown.

The autumn announcements of Messrs. W. H. Allen & Co. are 'The Portuguese in India,' by Mr. F. C. Danvers, new volumes of Allen's 'Naturalist's Library': 'British Butterflies,' by Mr. W. F. Kirby; 'Monkeys,' by Mr. H. O. Forbes; Vol. II. of 'British Birds,' by Dr. Bowdler Sharpe; and 'British Mammalia,' by Mr. Lydekker, 'The Buddhism of Tibet, and its Relation to the Buddhism of India,' by Surgeon-Major Waddell, 'Maidens in a Market Garden,' by Miss Clo Graves, 'Alice of the Inn, a Tale of the Old Coaching Days,' by Mr. John W. Sherer, and 'A Bengali Manual, with an Assamese Grammar,' by Prof. G. F. Nicholl.

Messrs. Bliss, Sands & Foster promise 'Lays of the Dragon Slayer,' by Maxwell Gray, 'The Daughters of Danaus,' by Mrs. Caird, 'An Agitator,' by Miss Clementina Black, the remaining monthly volumes of 'The Country Month by Month,' 'By Vocal Woods and Waters,' by Edward Step, illustrated, the second volume of 'A History of the United States Navy from 1775 to 1893,' by Mr. Stanton Maclay, 'Strikes, Labour Questions, and

other Economic Difficulties,' by the author of 'The New Utopia,'—'The Legend of Birse,' and other poems, by Lord Granville Gordon, —and 'Hercules and the Marionettes,' a story for children, by Mr. Murray Gilchrist.

The list of Messrs. Nelson & Sons comprises 'An Account of Palmyra and Zenobia,' by Dr. William Wright,—'Kilgorman,' a story of Ireland in 1798, by Mr. T. B. Reed, with an "In Memoriam" sketch of the author by John Sime, —'In the Wilds of the West Coast' and 'My Strange Rescue,' both by Mr. Macdonald Oxley, —'Boris the Bear-Hunter,' by Mr. F. Whishaw, —'The Comprehensive Concordance to the Holy Scriptures,' by the Rev. J. B. R. Walker, —'The Royal Handbook of Common Things,'—'The Royal Handbook of Popular Science,' by Mr. J. Gall,—'Voyages and Travels of Capt. Basil Hall,'—'Simon Peter, his Later Life and Times,' by Dr. C. S. Robinson,—'Shut In' and 'The Secret Chamber at Chad,' tales by Mrs. Everett-Green,—'Little Orphans,' by M. H. Cornwall Leigh,—various new prize books at 2s.,—a new volume of the "Favourite Series for the Nursery,"—'The Royal War Atlas: No. II., Europe,'—'The Royal Star Copy-Books,'—and others of the "Royal School Series."

Messrs. Luzac & Co. announce: 'Jinālan-kāra; or, the Embellishments of Buddha,' by Buddhakarakhita, edited by Mr. Gray,—'Chrestomathia Baidawiana,' the commentary of El-Baidāwī on Sura III., translated and explained by Mr. Margoliouth,—and translations of 'Western Asia,' by Prof. C. P. Tiele, and 'The Origin of the Canon of the Old Testament,' by Prof. G. Wildeboer.

Messrs. W. Andrews & Co. promise 'Bygone Surrey,' edited by Mr. G. Clinch and Mr. S. W. Kershaw,—'A History of Sutton in Holderness,' by Mr. T. Blashill,—'Curious Church Customs,' edited by Mr. W. Andrews,—Vol. II. of the *Transactions of the East Riding Antiquarian Society*, edited by Dr. Cox,—'Belief and Unbelief,' by the Rev. Tom Brown,—'The Quaker Poets of England,' by Mrs. E. N. Arncliffe,—and 'Bygone Southwark,' by Mrs. E. Boger.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the first part of a list of names which it is intended to insert under the letter R (Section II.) in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Riall, Sir Phineas, general, 1769*-1851
 Ricardo, David, political economist, 1772-1823
 Ricardo, John Lewis, writer on navigation laws, 1812-1862
 Riccalton, Robert, friend of James Thomson, 1691-1769
 Rico, David, secretary to Mary, Queen of Scots, 1540-1566
 Rico, Edmund Ignatius, founder of the Institute of Irish Christian Brothers, 1762-1844
 Rice, James, novelist, 1844-1882
 Rice, John ap, visitor of monasteries, fl. 1530
 Rice, Richard, author, fl. 1570
 Rice, Stephen, Irish Chief Baron, fl. 1700
 Rice, Thomas Spring, Baron Montague, 1790-1866
 Ricemarchus, Rhythmarus, or Rikemarth, Bishop of St. David's, 1053-1096
 Rich, Barnaby, pamphleteer, fl. 1574-1624
 Rich, Christopher, theatrical manager and actor, 1714
 Rich, Claudius James, Orientalist, 1787-1821
 Rich, Henry, 1st Earl of Holland, 1590-1649
 Rich, Jeremiah, shorthand writer, fl. 1654
 Rich, John, pantomimist and theatrical manager, 1681-1781
 Rich, Sir Nathaniel, merchant adventurer, 1636
 Rich, R., 'News from Virginia,' fl. 1610
 Rich, Richard, Lord Rich, statesman, 1497*-1568
 Rich, Robert, writer, fl. 1253
 Rich, Robert, 2nd Earl of Warwick, 1587-1658
 Rich, Robert, Quaker, 1679
 Richard I., King of England, 1157-1199
 Richard II., King of England, 1366-1400
 Richard III., King of England, 1452-1485
 Richard, Earl of Cornwall and King of the Romans, 1209-1272
 Richard, Earl of Cambridge, 1415
 Richard, Duke of York, 1490
 Richard, Duke of York, 1473-1483

Richard de Capella, Bishop of Hereford, 1127
 Richard of Worcester, Latin poet, fl. 1135
 Richard of Hexham, Prior of Hexham, 1160*
 Richard, Abbot of Fountains, fl. 1160
 Richard, Abbot of St. Victor, 1173
 Richard, Bishop of St. Andrews, 1177
 Richard, Archbishop of Canterbury, 1184
 Richard of Ilchester, Bishop of Winchester, 1159
 Richard Premontstratensis, theological writer, fl. 1190
 Richard of Devizes, chronicler, fl. 1190
 Richard of Ely, 'Historia Eliensis,' 1195*
 Richard the Canon, chronicler, fl. 1200
 Richard Anglicanus, physician, fl. 1230
 Richard of Cornwall, or Richard Rufus, writer, 1252
 Richard de la Wich, called St. Richard, Bishop of Chichester, 1197-1253
 Richard de Abyndon, Baron of Exchequer, 1317*
 Richard of Wallingford, Abbot of St. Albans, 1335
 Richard, Edward, Welsh poet, 1714-1777
 Richard, Henry, politician, 1812-1888
 Richards, Alfred Bate, promoter of Volunteer movement, 1820-1876
 Richards, Brinsley, pianist and composer, 1819-1885
 Richards, David, Welsh bard, 1752-1837
 Richards, George, poetical writer, 1769-1837
 Richards, James Brinsley, journalist, 1892
 Richards, John Inigo, painter, 1810
 Richards, Nathaniel, dramatist, fl. 1640
 Richards, Sir Richard, judge, 1752-1823
 Richards, Thomas, translator, fl. 1525
 Richards, Thomas, Welsh lexicographer, fl. 1753-1816
 Richards, William, author, fl. 1648-1663
 Richards, William, historian, 1749-1819
 Richardson, Caroline, author, 1777-1853
 Richardson, Charles, divine, fl. 1617
 Richardson, Charles, lexicographer, 1775-1865
 Richardson, Charles James, architectural writer, 1806-1871
 Richardson, Christopher, ejected minister, 1618-1668
 Richardson, Major David Lester, editor of the *Court Circular*, 1785-1866
 Richardson, Edward, sculptor, 1812-1889
 Richardson, Gabriel, 'The State of Europe,' 1642
 Richardson, George, architect, fl. 1780-1816
 Richardson, George, Quaker, 1774-1862
 Richardson, H. D., writer on natural history, 1851*
 Richardson, James, traveller, 1851
 Richardson, John, Bishop of Aradagh, 1654
 Richardson, John, Quaker, 1753
 Richardson, John, writer on brewing, fl. 1790
 Richardson, John, Orientalist, 1741-1825*
 Richardson, John, itinerant showman, 1767-1837
 Richardson, Sir John, Justice of Common Pleas, 1771-1841
 Richardson, John, poet and schoolmaster, fl. 1859
 Richardson, John, soldier and author, 1797-1863*
 Richardson, John, friend of Scott, 1780-1864
 Richardson, Sir John, naturalist and Arctic explorer, 1757-1865
 Richardson, John, composer, 1816-1879
 Richardson, Sir John Larkins Chase, New Zealand politician, 1810-1878
 Richardson, Jonathan, painter, 1665-1755
 Richardson, Jonathan, portrait painter, 1694-1771
 Richardson, Joseph, poet, 1757-1803
 Richardson, Joseph, flautist, 1814-1862
 Richardson, Moses A., antiquary, fl. 1820-1846
 Richardson, Richard, Quaker, 1823-1869
 Richardson, Richard, antiquary, 1663-1741
 Richardson, Robert, legal writer, fl. 1740
 Richardson, Robert, traveller and physician, fl. 1815-1821
 Richardson, Samuel, controversialist, fl. 1645
 Richardson, Samuel, novelist, 1689-1761
 Richardson, Sir Thomas, Chief Justice of King's Bench, 1569-1635
 Richardson, Thomas, chemist, 1817-1867
 Richardson, Thomas Miles, painter, 1794-1848
 Richardson, Vaughan, organist and composer, 1729
 Richardson, William, divine, 1698-1775
 Richardson, William, Professor of Humanity at Glasgow, 1743-1814
 Richardson, William, D.D., naturalist, 1740-1820
 Riches, Alexander George, historian, 1883
 Riches, Matthew, divine, 1803-1883
 Richings, Benjamin, divine, 1788-1872
 Richmond, Alexander Bailey, Government spy, fl. 1825-1834
 Richmond, Legh, author, 1772-1827
 Richmond, Thomas, miniature painter, 1771-1837
 Richson, Charles, writer on education, 1810-1855*
 Richter, Christian, painter, 1682-1732
 Richter, Henry J., painter, 1772-1867
 Rickarda, Sir George Kettibyl, political economist, 1812-1889
 Rickards, Samuel, divine, 1796-1865
 Rickes or Rycks, John, divine, 1536
 Rickettes, Sir Henry, K.C.S.I., Indian official, 1802-1886
 Rickhill, William, judge, fl. 1400
 Rickingale, John, Bishop of Chichester, 1429
 Rickman, John, statistician, 1771-1840
 Rickman, Thomas, architect, 1776-1841
 Rickman, Thomas Clio, bookseller, 1761-1834
 Ricerat, Josiah, author, fl. 1647
 Riddell, Henry Scott, minor poet, 1798-1870
 Riddell, James, manufacturer, 1674
 Riddell, Col. John, miscellaneous writer, fl. 1807
 Riddell, John, lawyer, 1785-1862
 Riddell, Robert, patron of Burns, 1794
 Riddell, Sir Thomas, Royalist, 1652
 Riddell, William, printer, fl. 1550-1570
 Riddle, Edward, mathematician, 1788-1854
 Riddle, Joseph Edmund, lexicographer, 1805-1859
 Ridel or Rydal, Geoffrey, Bishop of Ely, 1159
 Rider, John, Bishop of Killalee, 1662*-1632
 Rider, Timothy, printer, 1588*
 Rider, William, dramatist, fl. 1613
 Rider, William, historian, 1785
 Ridevall, John, Franciscan, fl. 1330
 Ridge, John, Irish Presbyterian minister, 1636
 Ridgeway, Cecilia, fasting woman, fl. 1800
 Ridgeway, Sir Thomas, Earl of Londonderry, fl. 1622
 Ridgeway, William, law reporter, fl. 1800
 Ridgley, Thomas, Independent minister, 1667*-1734
 Ridley, Gloucester, divine and author, 1702-1774
 Ridley, Humphrey, medical writer, 1653-1708

Ridley, James, 'Tales of the Genii,' 1765
 Ridley, Lancelot, divine, 1576
 Ridley, Mark, physician, 1559-1624
 Ridley, Nicholas, Bishop of London, 1555
 Ridley, Sir Thomas, Chancellor of Winchester, 1629
 Ridley, William, Australian journalist, 1819-1878
 Ridley, William Henry, religious writer, 1382
 Ridolfi, Robert, Papal agent, fl. 1580
 Ridpath, George, Whig journalist, fl. 1704
 Ridpath, George, 'Border History,' 1717-1772
 Riel, Louis, Canadian insurgent, 1844-1885
 Rigaud, John Francis, painter, 1742-1810
 Rigaud, Stephen Francis, painter, fl. 1797-1851
 Rigaud, Stephen Jordan, Bishop of Antigua, 1859
 Rigaud, Stephen Peter, astronomer, 1774-1839
 Rignie, Joseph, poet, fl. 1656
 Rigby, Alexander, Baron of the Exchequer, 1650
 Rigby, Edward, agriculturist, 1747-1821
 Rigby, Richard, friend of Walpole, 1722-1788
 Rigg, George, Moravian Catholic Bishop of Dunkeld, 1887
 Rigge, Ambrose, Quaker, 1634-1704
 Riland, John, divine, 1738-1822
 Riley, Henry Thomas, antiquary, 1819-1878
 Riley, John, painter, 1646-1691
 Riley, Thomas, antiquary, 1819-1878
 Rimbauld, Edward Francis, musician, 1816-1876
 Rimmer, Alfred, draughtsman and author, 1830-1893
 Rimmington, Samuel, lieutenant-general, 1826
 Rimston or Remington, William, theologian, fl. 1390
 Ring, John, surgeon, 1751-1821
 Ringeley, Sir Edward, Captain of Calais, 1543
 Ringrose, Basil, buccaner, 1686
 Ringstead, Thomas de, Bishop of Bangor, 1367
 Rintoul, Robert Stephen, journalist, 1787-1858
 Rinuccini, Giovanni Batista, Archbishop of Fermo, 1592-1663
 Riollay, Francis, medical writer, 1797*
 Rion, Edward, captain in the navy, 1801
 Riou, Stephen, architectural writer, 1780
 Ripley, George, philosophical writer, 1496*
 Ripley, Thomas, architect, 1758
 Rippingill, Edward Villiers, painter, 1798-1850
 Rippon, John, Baptist divine, 1751-1836
 Risdon, Tristram, topographer, 1580-1641
 Rishanger, William de, chronicler, 1250-1312
 Rishton, Edward, Roman Catholic writer, 1586
 Rishton, Nicholas, theologian, fl. 1490
 Rising, John, painter, fl. 1785-1814
 Risley, Thomas, ejected minister, 1630-1707
 Ritchie, Alexander Handyside, sculptor, 1804-1870
 Ritchie, John, sculptor, 1809-1850
 Ritchie, Joseph, traveller, 1790*-1821
 Ritchie, Leitch, novelist, 1800-1865
 Ritchie, Thomas Edward, author, fl. 1800
 Ritchie, William, founder of the *Scottsman*, 1781-1831
 Ritchie, William, physician, 1790*-1837
 Ritchie, Sir William Johnston, Canadian judge, 1813-1892
 Ritschel, George, divine, 1618-1683
 Ritson, Isaac, author, 1761-1789
 Ritson, Jonathan, wood-carver, 1776-1846
 Ritson, Joseph, lawyer and antiquary, 1752-1803
 Ritter, Henry, Canadian artist, 1816-1853
 Ritwyse or Rightwise, John, grammarian, 1532
 Rivalis, Peter de, judge, fl. 1250
 Rivers, Anthony, Jesuit, fl. 1615
 Rivers, David, Nonconformist minister, fl. 1800
 Rivers, Thomas, horticulturist, fl. 1860
 Rivers, William, lieutenant in the navy, 1789-1856
 Riviere, Henry Parsons, painter, 1811-1868
 Riviere, William, painter, 1806-1876
 Rivington, John, bookseller, 1779-1841
 (To be continued.)

SPURIOUS HORN-BOOKS.

The Leadenhall Press.

THE horn-book from which our later ascendants learned their ABC is at last receiving attention from the "spuriosity" maker, and collectors must beware. A cleverly fabricated horn-book in the form of a cross, of which a sketch is enclosed, would be likely to deceive



all but the elect. The size is about 4½ in. by 2½ in.; the base is old worm-eaten oak, and the rimming confining the horn is iron, aged by a dip in the corroding hell-broth of the chemist. How this spuriosity came into existence forms

an amusing story too long to tell here. From the same blunderer emanates another spurious horn-book on a larger scale, and of the usual octavo shape, with handle at foot. I shall be glad to hear from those who may have purchased either sort; and as my illustrated work on the horn-book is nearly finished, I shall also be glad to hear from any readers who may have in their possession examples of genuine horn-books which I have not yet engraved or noted.

ANDREW W. TUEB.

SOME FAMILY MANUSCRIPTS IN SCOTLAND.

It is gratifying to note from a volume now before us that Sir William Fraser, the late Deputy Keeper of the Records in Scotland, is still giving his help to the Historical Manuscripts Commissioners in that department of history where he has no rival. The latest investigations which he has conducted under the authority of the Commission deal with the collections of the Duke of Roxburghe at Floors Castle, of Sir H. Hume Campbell at Marchmont, of the Earl of Strathmore at Glamis Castle, and of the Countess Dowager of Seafield. A good deal of the matter printed in the reports on these collections, such as the lengthy abstracts of old charters and early writs, will have much value for the members of the families to which it relates, and for Scottish antiquaries and genealogists, but will not, we apprehend, commend itself as a subject for very close study by the lay reader. For the latter person, however, especially if he be interested in the general history of our country during the seventeenth and eighteenth centuries, there is ample material for the gratification of his tastes. Of this kind, belonging to the Duke of Roxburghe, is a document in the handwriting of Sir James Innes Norcliffe, who afterwards succeeded as the fifth duke, which gives his father's reminiscences of the '45 rebellion, and his own experiences of the Seven Years' War when serving with Prince Ferdinand. There are also two letters of William Ker, written at Ghent in July, 1711, when serving under Marlborough. Ker finds garrison duty very irksome; the camp, he tells his mother,

"is much more agreeable than a garrison; for a garrison in this country is a sort of a prison, for we can't go without the gates for parties. But the ramparts in this town are very fine, so that I ride some times round them and to do that it takes 2 or 3 hours which is long enough on horseback for an airing; and for our other diversions I can't brag of them much but with my foot boys I have contrived to have a dancing once or twice, for wee governors of garrisons can bring about those things very easily."

Among the Marchmont muniments are traces of Cromwell and Monck in the shape of their signatures, but nothing of much historical value; the editor, however, promises to give in a further report on this collection some extracts from the extensive correspondence of the Earl of Marchmont who was made Lord Chancellor of Scotland in William III.'s reign.

The papers belonging to Lady Seafield consist chiefly of the letters to and from James Ogilvie, Earl of Seafield, who was the last Lord Chancellor of Scotland, and though the bulk of them is not great, they certainly furnish the most entertaining part of Sir W. Fraser's volume. Among them are writings of Queen Anne, Lord Treasurer Godolphin, the Duke and Duchess of Marlborough, the Jacobite Earl of Mar, William Penn, Sir Isaac Newton, the Duke of Cumberland, and Lords Kames and Monboddo. Godolphin's letters are numerous, and, for him, somewhat lengthy; the Scottish Parliament of 1703 was a turbulent one, and its results far from satisfactory to the Queen, as her ministers in Scotland are plainly given to understand by the letters and instructions sent to them by the Lord Treasurer. In one he writes, after referring to previous wars between England and Scotland:—

"And though perhaps some turbulent spirits in Scotland may be desiring to have it soe again, if they please to consult history, they will not find the advantage of those breaches has often been on the side of Scotland. And if they will give themselves leave to consider how much England is increased in wealth and power since those times, perhaps the present conjuncture will not appear more favorable for them, but, on the contrary, rather furnish arguments for enforcing the necessity of a speedy union between the two nations, which is a notion that I am sorry to find has soe little prevalency in the present Parliament of Scotland."

The letters of the Duke of Queensberry, Secretary of State for Scotland at the time, must also be read on this subject, as well as some letters of the Earl of Seafield to King William, giving very full details of the state of Scotland three or four years before the above date.

Of the perquisites gained by Secretaries of State and other high officials in those days, no more trustworthy evidence need be desired than the following:—

"Obligation by John, Earl of Tullibardine, and Sir James Ogilvie, principal Secretaries of State for Scotland, that seeing they had granted a commission to Mr. Alexander Belshes, writer, in Edinburgh, to be sheriff clerk of Midlothian for his lifetime, in consideration whereof he had paid to them, equally between them, 500*l.* sterling, they for their respective halves thereof would refund the same in the event of James Scott, the late sheriff clerk, reducing their said gift in the Court of Session, Belshes being accountable to them meanwhile for the profits and perquisites of the office received by him. Dated at Holyrood House, 15th September, 1696."

Lord Monboddo's views about the origin of man are well known, but we find him in this volume speculating on the future of the human race in a manner not without application to the present day. Writing to the Rev. John Grant, of Boharm, in August, 1780, on the alleged large decrease of population in certain districts of Scotland, he says:—

"The reasons you give for this decrease are quite satisfactory. It is by the ingrossing of land into few hands, and driving the people either out of the country altogether, or into towns where they are consumed by vices and diseases. In this way the great gentlemen swallow up the lesser, the great tenants the small, and the crofters or cottagers, who were by far the most numerous of these three orders of men, are, in many parts of Scotland, almost totally extirpated. But the loss of all others, the most irretrievable in my opinion, and which you very properly lament, is the extinction of our ancient families of nobility and gentry, which is going on at a wonderful rate. These were a very numerous race in ancient times in Scotland, and were the glory and strength of the country, as they must be in every country. Now I am convinced there is not in Scotland the 10th landholder that was one a hundred years ago. In England the depopulation of this kind is, I believe, still greater, for there is hardly a gentleman of 300*l.* a year to be found in England, and the whole race of yeomanry and gentlemen farmers, answering to our woadsetters and great tenants in the Highlands, is totally extinguished. These are melancholy truths, but I can only wish, and you can only pray, for the remedy of such evils, which threaten the utter annihilation of the country."

Literary Gossip.

THE fifth part of the Calendar of the Marquis of Salisbury's family papers at Hatfield will shortly be issued by the Historical Manuscripts Commission. It will cover the comparatively short period of fifteen months only, from October, 1594, to the end of the following year. Lord Burleigh was by this time in failing health, and his name occurs but seldom in affairs of state, the chief burden of which had now fallen upon his son, Sir Robert Cecil, and the Earl of Essex. The letters to Lord Essex at this time are peculiarly valuable, as he numbered among his correspondents some of the most eminent soldiers and diplomatists of the day.

MRS. STEEL has left England for India, as we said she would, and has decided to prolong her tour over a considerable period. It has been arranged that her forthcoming serial shall appear in the *Queen* next year, and it is said that she has just put the finishing touches to several short Indian studies.

MR. WILLIAM WATSON has in preparation a new volume of poems, which will appear at the end of the year.

MR. GEORGE MOORE will shortly publish a new book entitled 'Celibates.' It will consist of three stories: 'Mildred Lawson,' 'John Norton,' and 'Rachel Clarke.' One of these, 'John Norton,' is founded on Mr. Moore's novel 'A Mere Accident'; but not merely is it condensed to about a third of the original size, it is entirely reconstructed, and the main interest transferred from one character to another. Unlike Balzac's "Célibataires," who are merely people who do not succeed in getting married, Mr. Moore's "Celibates" are people who are averse to marriage. The whole book is a study of a particular kind of temperament, a particular point of view.

MESSRS. RIVINGTON, PERCIVAL & Co. are preparing a volume containing a series of articles on the work of the University settlements in the East-End of London, by various writers who are actual workers, including the heads of the Oxford House, Toynbee Hall, and Mansfield House. The book will have an introduction by Sir John Gorst, and a preface by Mr. J. M. Knapp.

A NEW story entitled 'Banshee Castle,' by Mrs. Gilbert (Miss Rosa Mulholland), is to be published before the end of the present month.

MR. W. L. COURTNEY, formerly editor of *Murray's Magazine*, will be the successor to Mr. Frank Harris in the editorship of the *Fortnightly Review*. Mr. Harris's long expected volume of stories is at last to appear; but Messrs. Chapman & Hall will not be the publishers.

MR. LUKE OWEN PIKE's 'Constitutional History of the House of Lords,' which will be issued before long, has been some years in preparation. It extends from the earliest time to the present. The ancient "Curia Regis" and "The King in his Council in his Parliament" are prominent features at the beginning, and the changes in the component parts of the House at the end. The doctrine of blood, the position of the Spiritual Lords, the privileges of the House and its members, the judicial and legislative power at different periods, and other subjects, have been illustrated from original sources.

MR. L. C. GENT died on Tuesday last in his eightieth year. For a long time one of the best-known and most popular travellers in the principal towns of England, Scotland, and Ireland, he represented during many years the houses of Bagster & Sons and Whittaker & Co., of Ave Maria Lane. His connexion with the latter firm as traveller ceased on their relinquishing the miscellaneous portion of their business in 1876. He was the proprietor of the "Familiar Quotation Series," published by Whittaker & Co., some of which were compiled by him; and he was associated with Messrs.

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Routledge & Sons in the publication of several local histories of Lancashire. He was, in fact, a very old friend of the late Mr. Routledge; they were, if we mistake not, fellow apprentices. Mr. Gent's health had been failing for some time; he had not left his house for four years. He was only, however, absolutely confined to bed for a few weeks before his death.—The death has also to be recorded of the Rev. C. S. Grueber, a vigorous pamphleteer of the High Church party.

Mr. E. F. BENSON will again winter in Greece and Egypt in order to resume the archaeological investigations upon which he was engaged last year. Mr. Benson has just completed a psychical study, which will appear simultaneously in the *Graphic* and *Harper's Weekly*. A short story from his pen will also appear in one of the Christmas annuals.

THE October number of the *English Historical Review* will contain articles on 'The Donation of Constantine,' by Dr. F. Zinkeisen; on 'Laurence Saunders, a Citizen of Coventry in the Fifteenth Century,' by Miss M. Dormer Harris; on 'Shakespeare and the Jews,' by Prof. Hales; and on 'The English Government and the Relief of Protestant Refugees,' by Mr. William A. Shaw. There will be, too, a memoir of the late Prof. Robertson Smith, by Mr. F. C. Burkitt. Miss Mary Bateson also writes on 'Anglo-Saxon Rules for Monks and Secular Canons,' and Mr. C. H. Firth announces his discovery of the authorship of the anonymous tract on 'Liberty of Conscience,' to which Mr. Gardiner attached considerable importance in his 'History of the Great Civil War.'

Mr. R. DAVIES writes from Warrington:

"In the *Athenæum* of last Saturday one of your reviewers in reviewing a novel asks, Who has ever heard of a living room being called the 'houseplace,' except in a novel? Warrington is partly in Cheshire, and I live about two miles from it in that county. I can take him into a farmhouse close to my residence, where he will find a very picturesque old 'houseplace' (always spoken of as such), that is, half best kitchen and half sitting-room, where the family (and female servants usually) live and sit at nights. He will also find the farmyard called 'the fold,' and the cowhouses called 'shippens,' though there are no sheep; the calf cote called a 'byng'; prowling thievery spoken of as 'algerining'; very persistent begging spoken of as begging 'like a cripple at a cross'; any hard wood described as being as 'hard as Brazil'; and so on, though these old provincialisms are fast dying out before the schools of to-day."

MR. HENRY BOND, borough librarian of Kendal, has been appointed chief librarian of the Public Library at Lincoln. Col. Charles Seely, M.P. for West Nottingham, has presented the committee with the sum of 1,200*l.* for the purchase of books, and Mr. W. Crosfield, M.P. for the city, has given 100*l.* towards the expenses of fitting up the premises.

THE forthcoming volume, the ninth, of Mr. Alfred H. Miles's anthology, deals with the humorous poetry of the nineteenth century, and contains selections from George Colman, Hookham Frere, Canning, Horace and James Smith, Lamb, &c. The critical notices are by Mr. Ashcroft Noble, Mr. Walter Whyte, and others.

THE next volume of Mr. Elliot Stock's "Popular County History" series will be the 'History of Lancashire,' by Col. Fishwick, author of "The Lancashire Library."

THE title of Mr. Arthur Morrison's forthcoming volume of East-End stories has been changed from 'Lizerunt' to 'Tales of Main Streets.' Mr. Morrison is also about to publish a volume of detective stories and 'Zig-zags at the Zoo,' which have appeared in the *Strand Magazine*.

PROF. SALMONÉ has nearly completed a translation into classical Arabic of two of Swedenborg's works, entitled 'Heaven and Hell' and 'The Doctrine of Charity,' which he undertook last autumn at the request of the Swedenborg Society. The volume is now being printed at Cairo, and is expected to be published this year.

THE volume on the 'Lex Mosaica,' which Messrs. Eyre & Spottiswoode are going to publish, contains, besides an introduction by the late Bishop of Bath and Wells, an essay on 'The Archaeological Witness to the Literary Activity of the Mosaic Age,' by Prof. Sayce; one on 'The Levitical Code,' by Canon Rawlinson; another on 'The Deuteronomical Code,' by Prof. G. C. M. Douglas; and a fourth on 'The Joshua Period,' by Canon Girdlestone. Among the other contributors are Mr. Lias; Dr. Watson, of St. John's College, Cambridge; Prebendary Leathes; Dr. Sinker, Librarian of Trinity College; and Dr. Wace, of King's College.

WE hear that the works of Phil Launceston, an Australian poet and a friend of Adam Lindsay Gordon's, will shortly be collected. We cannot help thinking that this sort of thing is being overdone in Australia, for Gordon being excepted, the only real poet among the group he headed was Kendall.

GARIBALDI'S daughter, Signora Teresa Comzio, is said by continental papers to be engaged on a life of her father, which is to bear the title of 'La Vita intima di Garibaldi.' The book is expected to be issued by Christmas.

THE Bishop of Skara, Dr. Anders Fredrik Beckman, died at Brunsbo, in his diocese, on the 24th of September. He had nearly completed his eighty-second year. Bishop Beckman was one of the most voluminous theological writers in Sweden of his day.

THE chief Parliamentary Papers for the week of general interest are the Report on Salmon Fisheries of Scotland (1*s.* 1*d.*); Report on the Accommodation in the House of Commons (1*s.* 3*d.*); Final Report of the Board of Trade Committee on Electrical Standards (2*d.*); Savings Bank Return for 1893 (10*d.*); Report of the Committee on the Employment of Retired Soldiers and Sailors (1*s.* 5*d.*); and Report of the Commissioners on the Amalgamation of the City and County of London (1*s.* 3*d.*).

SCIENCE

BOOKS ON PHYSICS.

Electric Waves: being Researches on the Propagation of Electric Action with Finite Velocity through Space. By Dr. Heinrich Hertz. Authorised English Translation by D. E. Jones, B.Sc. (Macmillan & Co.).—This translation

into English of the original papers in which the most noteworthy physical experiments of recent years were described by their author will be eagerly consulted by the devotees of electrical science, and they will not be disappointed. The presentation is worthy of the subject. The author, in describing his experiments, gave in each instance a brief sketch of the known principles bearing on the subject, indicated clearly the reasons for the successive steps of his investigation, and finally discussed the results with admirable lucidity. His ideas seemed naturally to flow in an orderly course, and excellent judgment was shown in deciding what details to give and what to suppress. The reader finds all that he wants to know, without being hindered and distracted by too elaborate details. The translator has done his work admirably, and the book reads like a series of very clearly written English papers. The one regret which all must feel is that the author of these brilliant researches is no longer living, but passed away in the plenitude of his youthful powers just at the moment when this translation was appearing. Besides containing experimental papers, the volume winds up with two theoretical chapters on the fundamental equations of electromagnetics, which are much simpler than the corresponding portions of Maxwell's treatise, inasmuch as Maxwell had to combine the functions of a pioneer and an expositor, while Hertz confines himself to what is essential for a clear understanding of the theory as now established. Most of the papers originally appeared in Wiedemann's *Annalen*, but the author added for the German reprint an introductory chapter and a number of brief notes. He also assisted in revising the English translation. The preface is by Lord Kelvin, to whom the English title is also due, which is more precise than that of the German original, "researches on the propagation of electrical force." Without going into technical details, we may describe Prof. Hertz's experiments as consisting in propagating, not only along conducting wires, but also through the air of a room, and even through brick walls, electrical effects which travel in waves of measurable length, and which can be reflected, refracted, and polarized, like waves of light; but whereas the wave-lengths of light average only one fifty-thousandth of an inch, the lengths of these waves are measured in feet or yards. All this is in accordance with Maxwell's theory of the nature of light, which represents light as consisting of electrical waves. The inference seems inevitable that the wave-motion which we call light differs only in degree, and not in kind, from the Hertzian waves.

A Treatise on Physical Optics, by A. B. Bassett, F.R.S. (Cambridge, Deighton, Bell & Co.), discusses phenomena and theories from a modern standpoint, and is very comprehensive in its scope. There is much technical neatness in its mathematics, set off by all the graces of first-class typography; but we have made several vain attempts to read the book with interest. It suggests paper mathematics rather than a knowledge of actual phenomena.

Light: an Elementary Text-Book of Theory and Practice, by R. T. Glazebrook, F.R.S. (Cambridge, University Press), is an excellent first book of geometrical optics illustrated by very clear and correct figures, and with a judicious selection of topics.—*Laws and Properties of Matter*, by the same author (Kegan Paul & Co.), discusses in very small space the different states of matter and their leading properties, by way of introduction to the study of physics.

Elements of Physics, by C. E. Fessenden (Macmillan & Co.), contains a brief account of the chief properties of matter, clearly presented, but possessing no special feature.

Practical Lessons and Exercises in Heat, by A. H. Dill, M.A. (Rivington, Percival & Co.), is a small book describing a number of experi-

ments to be performed by students.—*A School Course of Heat*, fifth edition, by W. Larden, M.A. (Sampson Low & Co.), is brought down to date, but contains no special features.—*Heat*, by Mark R. Wright (Longmans & Co.), contains the stock subjects with the addition of a careful exposition of the "dimensions" of the quantities involved.

The Dynamo, by C. C. Hawkins and F. Wallis (Whittaker & Co.), contains 190 illustrations, and aims at furnishing to students a simple yet accurate account of the theory and design of the modern dynamo. In its 500 duodecimo pages it gives information on a great variety of topics in a lucid and attractive style.

Keely and his Discoveries, by Mrs. Bloomfield Moore (Kegan Paul), is a work of faith, having its origin in the United States. Mrs. Moore is one of the believers in a certain Mr. J. W. Keely, who professes to have discovered a new motive power, which he calls "compound etheric force," competent alike to drive machinery and to fire cannon balls. He has occasionally exhibited mechanical effects purporting to be produced thereby, but has kept his *modus operandi* a profound secret, though he has put forward theoretical statements, couched in terms unintelligible to the scientific world. The preface states that the power in question "lies close to the spiritual realm of things," and brings us near the point at which the Almighty is in immediate touch with His creation. Those who think this description inviting can refer to this book for further particulars.

MR. W. TOPLEY, F.R.S.

At the International Congress of Geologists, recently held at Zurich, the Geological Survey of this country was represented by Sir Archibald Geikie, the Director-General, and by Mr. William Topley, one of the senior officers. After the meeting Mr. Topley paid a short visit to Algiers, and while there was seized with an illness which on his return rapidly assumed a dangerous character, and terminated fatally last Sunday evening. Few British geologists enjoyed a higher reputation or were more deeply respected. Mr. Topley was, perhaps, best known by his important memoir on the Weald; but his writings on agricultural geology, on water supply, and on petroleum are also of authority. In 1888 he was elected into the Royal Society. At the time of his death Mr. Topley was but fifty-three years of age, and up to the beginning of his illness, a few weeks ago, he retained all his characteristic energy and enthusiasm for scientific work. He was for a considerable period a contributor to this journal.

ASTRONOMICAL NOTES.

In our notes on August 25th we referred to some observations of Mars made by Prof. Campbell at the Lick Observatory, which, according to the telegraphic reports, appeared to point to the conclusion that that planet had no atmosphere. This, however, seemed hardly credible, in face of the evidence afforded by the polar caps; and now that Prof. Campbell's actual account is to hand (*Publications of the Astronomical Society of the Pacific*, vol. vi. No. 37), we find that the result arrived at is, not that Mars has no atmosphere, but that it is not sufficiently extensive to give any evidence of its existence by spectroscopical observations. This conclusion was at variance with those drawn by other observers, and was quite unexpected by Prof. Campbell himself. He dwells, therefore, upon the especially favourable circumstances under which these observations were made at the elevated position on Mount Hamilton. The following is the most interesting portion of the summing-up of his results:—

"The spectra of Mars and our moon, observed under favourable and identical circumstances, seem to be identical in every respect. The atmospheric and aqueous vapor bands which were observed in both spectra appear to be produced wholly by the elements of the earth's atmosphere. The observa-

tions, therefore, furnish no evidence whatever of a Martian atmosphere containing aqueous vapor. The observations do not prove that Mars has no atmosphere similar to our own; but they set a superior limit to the extent of such an atmosphere." And he adds that he thinks a possible Martian atmosphere one-fourth as extensive as our own ought to be detected by the method employed.

The Rev. T. E. Espin announced in Wolsingham Observatory Circular, No. 39, the variability of a star in the constellation Draco, on the borders of Hercules, but its period cannot yet be assigned. It is numbered +50° 2251 in the Bonn 'Durchmusterung'; its approximate place for 1900 is R.A. 16° 1^m 5, N.P.D. 39° 13'.

Dr. Hartwig, of Bamberg, has found (*Ast. Nach.* No. 3252) that D.M. +15° 3311 is a variable of the Algol type, with a period of very nearly two days (less 260 seconds). It is in the constellation Hercules; and its place reduced to 1900 is R.A. 17° 54^m 5, N.P.D. 74° 51'.

MEETINGS FOR THE ENSUING WEEK.

Mon. and Tues. Royal Academy, 8.—Anatomy, Mr. W. Anderson.

FINE ARTS

Jahrbuch der Königlich Preussischen Kunstsammlungen, 1893. (Berlin, Grote.)

THE Year-Book of the Prussian Royal Art Collections for 1893 shows a patriotic devotion to German art, which imparts a distinct character to the whole volume. Dr. Friedländer, in an interesting notice of Albrecht Altdorfer, treats of a small engraving hitherto undescribed, which has recently been acquired for the Berlin Print Room. The subject, 'Prudentia,'—seated on her dragon, and bearing in her hands her mirror and her horn of plenty—has been adapted from an Italian niello, and is almost identical in treatment—as may be seen from the fine reproductions which accompany the article—with the far larger and more beautiful rendering by Altdorfer of the same subject which figures in the superb collection of the Baron Edmond de Rothschild. Facts concerning the life and family of another great engraver, Martin Schongauer, are handled by Dr. Daniel Bueckhardt in a way which throws further light on points in the life of Dürer, who seems to have been under the teaching and guidance of Georg Schongauer at Bâle for nearly two years. Dürer himself falls to the share of Dr. Henry Thode, who claims to have identified, in the Accademia di Bergamo, the portrait of Sebastian Imhof, the face much repainted, but the dress and the beautiful landscape background still intact as when the painting left the hand of the master. Another portrait, of which also a reproduction is given with the text, has been carefully studied by Dr. Thode; it is that of a cynical, self-centred man, magnificently dressed, which is described vaguely by its owner, Baron Georg von Holzhausen, as that of a "Patrician," but Dr. Thode takes it to be, not improbably, that of an ancestor of the present possessor, a certain Hammann von Holzhausen, a not unknown actor in the great humanistic and reforming movement of the early sixteenth century. . . . an article on Pieter van den Bosch, a forgotten Amsterdam genre painter, Dr. Bode, aided by Dr. A. Bredius, returns to those studies in an allied school which first brought him into notice when, many years ago, he wrote his admirable series of articles on "The Artists of Haarlem"; whilst Hofsteede de Groot, in his excellent and

readable paper on Judith Leyster, pays a deserved tribute to that rare thing, a really capable woman painter. Even the articles on the frescoes of S. Angelo in Formis by Franz Xavier Kraus are devoted really to the art history of the Fatherland, for after showing that the special characteristics of these frescoes are due to the influence of Monte Cassino, the writer goes on to bring out their extraordinary likeness to the oldest known frescoes in Germany—those discovered in 1884 at Ober Zell an Reichenau, which are supposed to be of the tenth century. Having done this, Dr. Kraus points out, very sensibly, that the attempt then made to take German work of that date and estimate it apart from Italian was foolishness, and that the supposed Reichenau school was, in truth, but an offshoot of Monte Cassino.

After having thus briefly touched on the new points made in the various articles cited above, we have still to deal with a series of papers of considerable importance which have been called forth by the recent exhibition of works of art of the time of Frederick the Great. In these, also, one expects to find further contributions to the history of German art, but what one gets is in reality a series of studies which, although having a close relation to that subject, are of substantial value as an addition to our knowledge of that of France. Some light is, indeed, incidentally thrown on the state of things which preceded that invasion of Berlin by the French which the Great Frederick so ardently solicited; and it becomes clear that there then were not only no trained artists in Prussia capable of directing great works of art, but no skilled workmen capable of executing them under such direction. At first sight, though, one branch of art seems to form a notable exception. Goldsmiths' work, especially, had enjoyed, under Friedrich Wilhelm, an amount of patronage which filled the palaces of Berlin and Potsdam with so great a wealth of precious metals as would be incredible were it not that the royal inventories and accounts have been handed down to us. The generous reception which had been accorded to French refugees exercised an enormous influence in this respect, for we learn from Dr. Sarre that, as early as 1700, there were no fewer than fifty-two French goldsmiths established in Berlin, of whom Pierre Fromery, Samuel Coliveaux, and Daniel Baudesson were the most conspicuous. The best-known German of the day was a certain Christian Lieberkühn, who succeeded Daniel Manlich as Court goldsmith in 1717. Manlich was turned out of his office by the old King because he had not been a communicant for several years, had wasted his substance and divorced his wife; Lieberkühn, too, does not seem to have enjoyed an easy time of it, for, on one occasion, we find his dictatorial master threatening "einen Unteroffizier und 6 musquetier zur execution zu geben bei den lieberkühn, wenn er nicht in 10 tagen würde die 5 Kronen fertig schaffen." The dealings of the Great Frederick with Schwanfelder, who had also worked for his father, were, indeed, quite as unmerciful. Schwanfelder begs for a salary, and is told that if he is truly industrious he will grow rich through his skill in his profession; but when, in obedience to the royal suggestions, the unfortunate man offers

to the King specimens of his finest workmanship, he is rudely repelled—"dennersolle nicht so ins Geläch hinein arbeiten, weil er sich leicht vorstellen könne, dass dergleichen kostbare Gegenstände nicht jedermanns Kauf seien."

Of all these costly works very little now remains. They have disappeared, just as the masterpieces executed at Paris by Germain and Roettier and Meissonnier have disappeared and are now scarcely known, except by the record of their own designs. Every effort was made to obtain specimens for exhibition at Berlin, but with little success. "Le service de Paris" by Germain is still to be seen at the Winter Palace of St. Petersburg; the collections of the Grand Duke Alexis and of Prince Orloff are noted for the examples which they contain, yet these are only notable exceptions, and cannot be compared with the mass of Russian, German, and English work which may readily be brought together. Even so, however, French art triumphs. Among the so-called English exhibits, two of the most beautiful objects shown at Berlin—two tea-caddies belonging to Count G. v. Seckendorf—bore the name of Pierre Gillois and the date London, 1776; and a fine vegetable dish lent by the Empress Frederick was stamped by the firm of Francis Butty & Nicholas Dumée, a significant fact which reminds us how many skilled French craftsmen were forced to seek a refuge with foreigners from the financial distress which marked the close of the brilliant reign of Louis XIV.

The sculptors' atelier established by Frederick was placed, from the first, under French control. François Gaspard Adam—one of the celebrated family of Nancy sculptors (see *Athen.* No. 3051) called to Berlin in 1747—was the author of the decorations of Sans Souci; but he dying in 1761, his place was unworthily taken by a lazy, incompetent nephew, of whose conduct Dr. Paul Seidel gives a detailed account which more than justifies the disgrace of which he so loudly complained after his ignominious flight to Paris. His successor Tassaert, who was chosen by D'Alembert, executed, for the Wilhelm Platz, the equestrian statues of Field-Marshal Keith and General von Seidlitz now at the Lichtenfeld Cadet School. Tassaert was, in spite of D'Alembert's patronage, only equal to the execution of graceful little nude statuettes, and was wholly incapable of work of large character such as life-size portrait statues; but he is now better known than either of his predecessors, and has some right to be so, since he was the teacher of Schadow, the father of the modern Berlin school, and through him is directly connected with our own time.

From the exhaustive and valuable treatises which have been devoted by a group of conscientious students to the different divisions of the exhibition, it would seem that in furniture alone did Germany, as Dr. Richard Graul notes, show any distinctive character. Dutch influences, coming by way of Holstein, mingled with the early rococo style of Paris, and the combination heightens the strong individuality of much North German work; such, for example, as that with which the traveller on the Baltic coast becomes familiar, more especially in the districts about Lübeck and Dantzic. Frederick himself insisted on

having his furniture made in Prussia, and as far as German cabinet-makers were concerned, their reputation was never higher; they were—as the names of Riesener, David Roentgen, and others show—amongst the foremost in Europe; but when the King demanded bronze mounts such as enriched the admired work of Meissonnier and Crescent the younger, he at once found himself obliged to import French workmen, for there were none of home growth who could either chisel or gild them.

From furniture, much of which was during the later half of the century skilfully enriched with plaques of porcelain, to porcelain itself the transition is easy, and Dr. von Seidlitz devotes a brief article to Meissen, which is followed by a remarkably complete paper on Vincennes and Sèvres, by Dr. Richard Stettiner, written with equal taste and accuracy. Beginning with the attempt in 1745 to create at Vincennes a manufactory of porcelain "forme de Saxe," to which were attached, from the first, the noted worker in bronze Duplessis and the enamel painter Mathieu, who directed the atelier of painting, Dr. Stettiner traces its gradual rise to great importance and fashion. We get glimpses of idiotic luxury in connexion with Madame de Pompadour's patronage, as when she orders a winter garden for her château of Bellevue entirely constructed of china flowers mounted on gilded twigs; then, in 1757, when Xhrouet discovers the celebrated rose tint commonly called rose-Dubarry, but properly named rose-Pompadour, a sudden rage arises for the new colour, which for a while enjoys undivided honours, to fall into absolute disuse in five years' time. The epoch of greatest brilliance began with the removal of the factory from Vincennes to Sèvres in 1756, and lasted till the death of the Pompadour in 1764; Boileau, the great administrator of the works from their commencement, survived her but nine years. He died in 1773, leaving the establishment in the most flourishing state. Five years sufficed for its ruin under his successor—a ruin from which it was only rescued at the beginning of the present century by the vigorous efforts of Costaz and the science of the renowned Alexandre Brongniart.

As at this point Dr. Stettiner ends his excellent article and we close the pages of this Prussian Year-Book, we ask ourselves whether, should a similar exhibition be held in London, it would be possible to find half a dozen men competent to write up to the high level of art historical criticism here maintained; whether any English publisher would print such articles, were they by any miracle written, and, if written and published, where the public is to whom they would be of interest.

THE ARCHEOLOGICAL SOCIETIES.

Transactions of the Essex Archaeological Society. Vol. IV. Part IV. New Series. (Colchester, Wills & Son.)—The *Transactions* of the Essex Archaeological Society are always interesting. The present part contains three papers which Essex men ought to be proud of: the Rev. H. J. Boys on Layer Marney Church; the Rev. J. W. Kenworthy on St. Michael's Church, Braintree; and the Rev. H. T. Armfield on the influence of the Essex dialect in the New World. Layer Marney Church is a late Perpendicular building, built of brick. There

is a north aisle, which for some reason or another is now severed from the nave by a wall. This was, of course, not what was intended by the designers of the fabric, but Mr. Boys is of opinion that the aisle was constructed for separate use. It is, of course, a chantry, if, indeed, it be not two chantries. There is an original fireplace on the ground floor, and also a chamber, so that we may be pretty sure that we have here an example, uncommon in England, of a chaplain living in his chantry. A fresco of St. Christopher was discovered on the north wall in 1870. We are glad to hear that it has been preserved. We wish that people who formerly had the charge of foreign churches had been as conservative. A regular war seems to have been waged on St. Christopher in many parts of France during the last century. There was a large sculptured St. Christopher in the cathedral church of St. Etienne of Auxerre, but it was destroyed in 1768 by the chapter because, as the late Miss Costello said, it entertained the common people. St. Michael's Church, Braintree, has been restored with, we imagine, the usual results. Mr. Kenworthy has maintained a prudent reserve on the subject, but there is one passage which, though short and courteous, speaks volumes. "If," he says, "in the case of Braintree the architect of the church and of the chancel employed—for they were separate—have not been able to give us the proof of their love of archæology.....it is because they had to make concession to present requirements and to carry out a programme modern needs and limited funds furnished to them." Three very beautiful armorial bosses were taken from the roof of the north aisle in 1866 and never restored. They are preserved at the vicarage; engravings of them are given here. Surely it is not too late to restore them to their proper place. The Rev. H. T. Armfield is a student of dialect. He has the rare accomplishment of being acquainted with several dialects both of the north and the south of England. He has come to the conclusion that one of the chief feeders of the dialect of the New England States has been Essex. This is not at all improbable. He says that he has long been sure that what is called the American twang is an export from the old country, but, wander where he would, he never could find it until he entered the valley of the Colne, and there it was just as you hear it across the water. Of course this requires confirmation. The ear and the power of observation differ so markedly in people, that until several experts have agreed upon the subject it will not be safe for us to make up our minds. Provisionally it does not seem an untenable opinion. Mr. Armfield says, "We may brush aside at once, as unworthy of serious notice, that sort of popular view, that all dialectical peculiarities which happen to differ from the fashionable speech of the hour are to be branded as mere vulgarisms and blunders." We assure him that it is not yet safe to do anything of the kind. If his Essex friends have arrived at rational views with regard to the history of dialects and their function as feeders of the language, his lines have indeed fallen on pleasant places.

The Journal of the Royal Society of Antiquaries of Ireland. Part I. Vol. IV. (Dublin, Hodges, Figgis & Co.)—Mr. T. J. Westropp contributes to this number an interesting paper on 'Churches with Round Towers in Western Clare,' and Mr. Wakeman, the senior of Irish archæologists, an account of a recently discovered sepulchral mound at Old Connaught, co. Dublin. Mr. J. H. Moore has some 'Notes on the History of Navan'; Mr. H. F. Berry a paper 'On the Manor of Mallow in the Thirteenth Century,' and Mr. J. P. Swan one on 'The Justices of the Peace for the County of Wexford.' Mr. William Gray supplies a useful description of 'Some County Down Souterrains,' a kind of monument rapidly disappearing in the ancient Ulidia before the improving culture

of thriving tenants. The unscholarlike treatment which the Irish language receives wherever it appears in the volume is discreditable to the Society. Mr. Westropp introduces a circumflex accent, which is unknown in Irish, on the final vowel of Inghine, Ethne, Macreiche, where it certainly suggests a false quantity, and is altogether unnecessary. The Dal Cais are the descendants of Cormac Cas, the son of Oilill Olam, and the correct English form is indicated in the Latin word Dalcassii, used by Roderic O'Flaherty, while Mr. Westropp's "Dalgais" preserves the eclipsing consonant, and excludes the true initial which shows the meaning of the word. The value of the publications of the Society would be increased if an assistant editor acquainted with Irish were appointed, who could revise the Irish orthography of each number. The lists of fellows and members given at the end are interesting, as showing in what parts of Ireland most interest is felt in Irish antiquities. Excluding Dublin, which, as containing the capital and a large official class, is in an exceptional position, the county of Antrim has nearly twice as many fellows as any other county, the province of Ulster has more than twice as many as Munster, and five times as many as Connaught. Antrim has eighty-nine members, while (excluding Dublin) Cork comes next with sixty-five. These figures deserve attention as showing that nowhere is the history of the country more cared for than in Ulster. The rich county of Meath does not furnish a single fellow, and seems still to deserve the reproach of Swift, that in Ireland it was an altogether impracticable thing to think "of learning to love our country, wherein we differ even from Laplanders."

ANCIENT SHIPS.

YOUR critic says that "the description of *liburna* is missing from p. 117, although the Latin index assigns the word to that page." The word is assigned to pp. 16, 17, 117. The description is on pp. 16, 17, with a further notice on p. 117.

In the book I said:—

"Among the Greeks the oars of a ship were collectively termed *tarsos*, and among the Hebrews ships of a certain type were known as ships of *tarsis*; and *Tarsos* and *Tarsis* were the Greek and Hebrew names for *Tarsus* in Cilicia. The coincidence suggests that this city was pre-eminent in furthering the use of oars upon the Mediterranean. But of this there are no records."

Here your critic says:—

"Occasionally Mr. Torr's scholarship seems at fault. He suggests that the word *rapós*, applied to the oars of a ship, is connected with the city of *Tarsus* in Cilicia, as if 'this city was pre-eminent in furthering the use of oars upon the Mediterranean.' But *rapós*, in Greek, means any row of straight lines, such as a straw-mat or the vane of a feather." That is hardly a fair account of what I said. And the objection, as it stands, is ineffective. Your critic would have to show that these other meanings of *rapós* are not to be derived from its meaning of a set of oars.

Of his interpretation of Herodotus, v. 33, I need only remark that he has failed to construe the words *διὰ θαλαμῶν*.

In dealing with Acts xxvii. 17, he has given my comments a meaning that they cannot possibly be made to bear. The text is *βοηθείαι ἐχρόντο, ὑποκύνντες τὸ πλοῖον*, and I take this to mean that the sailors used expedients which answered the purpose of girding-cables. So he is mistaken in saying that I decline to believe that the sailors "found a spare rope and passed it round the hull as tightly as they could." That is substantially the view I hold.

He also writes as follows:—

"Dr. Warre, in the 'Dictionary of Antiquities,' adopted Graser's and Cartault's theory..... This theory, which Dr. Warre proved to be workable..... Mr. Torr says nothing of this theory."

In dealing with that dictionary in the *Athenæum* of June 20th, 1891, I pointed out that Dr.

Warre did not know the difference between Graser's theory and Cartault's, and had mixed them up together, though they are based on contradictory hypotheses. Of course, the blunders in a book of reference are sure to gain a certain currency; but I did not expect to see that particular blunder quoted with approval in your columns.

CECIL TORR.

** The word *liburnarum* certainly occurs once on p. 117, but we do not find an article on *liburna*, which ought to occur on this page between the articles on *lenunculi* and *lintres*. On the passage in Herodotus, our point was that the *θαλαμία* required enlarging; and as to Dr. Warre's theory, we complain that Mr. Torr does not even mention it, though he knows that it is likely to hold the field. On the other topics raised in Mr. Torr's letter we think our criticisms were fair. Mr. Torr's words, which we quoted, seemed to imply that he had no opinion on Acts xxvii. 17.

FINE-ART Gossip.

THE Burlington Fine-Arts Club proposes holding in the coming spring, and at its house, 17, Savile Row, an exhibition of objects of Egyptian art and choice antiquities. The committee of arrangement has been promised contributions by well-known collectors, and will be glad to obtain loans of similar articles not only from members of the Club, but from other connoisseurs who may be willing to aid in the matter. The Club will, as usual, compile a catalogue of the collection, which will, doubtless, prove interesting.

THE editing of the *Antiquary* is about to be again changed. The next issue (November) will be the last number edited by Dr. Cox.

MR. A. GRAVES, the compiler of the 'Dictionary of Artists' which we described last week, states that he will be obliged to those who will inform him, at 6, Pall Mall, of the maiden names of married lady artists who are or were exhibitors in London.

THE third volume of the "Historic Counties Series," 'Historic Staffordshire,' by Mr. R. K. Dent, author of 'The Making of Birmingham,' and Mr. J. Hill, editor of 'Historic Warwickshire,' will be issued before long. It will contain a number of illustrations and maps.

PROF. BANISTER FLETCHER is actively preparing an abstract of the new London Building Act, which will shortly be published by Mr. Batsford.

THE fourth general meeting of the Royal Society of Antiquaries of Ireland for the year will be held on Tuesday afternoon. On Wednesday places of interest in the Old City of Dublin will be visited under the guidance of Mr. J. L. Robinson.

A NEW edition of Mr. Stanley Lane-Poole's 'Cairo' will be published in time for the usual winter visitors to Egypt. It contains an additional chapter on the old silver work of Cairo, which is becoming very scarce. The third edition of 'Coins and Medals,' edited by Mr. Lane-Poole, has just been issued by Mr. Stock, with a new section on ancient Indian coins by Mr. E. J. Rapson, of the British Museum.

THE promoters of the Grafton Gallery, encouraged by the success of their exhibition of "Fair Women," have obtained a certain number of new loans in order to fill vacancies caused by the withdrawal of various paintings, and they have rearranged a considerable portion of the collection, so that the exhibition is fully deserving of a second visit. The gallery will remain open until the end of next month. Several of the new works are of extreme interest and great value.

THE accomplished and well-known French engraver in line M. Gustave Lévy, Président de la Société des Artistes Graveurs au Burin,

died in Paris last week. He was born at Toul, January 23rd, 1819, the seventh of a family of thirteen children. First placed with a notary, he was secondly with an architect; but deciding to become an engraver, he went to Paris in 1837, and entered the atelier of MM. Andrew, Best, and Leloir, engravers in wood for the *Magasin Pittoresque*. Not satisfied with art of that nature, he turned to engraving on copper. His first plate was published in 1844, in which year he appeared at the Salon with a portrait of Louis XIV. after P. de Champaigne. In succession he produced portraits of Leopold I. of Belgium, Rembrandt, Edelinck, Lamartine, and the Spanish royal family. Besides these he is known by his prints after 'La belle Jardinière' and 'La Vierge aux Candelabres' of Raphael, vignettes for the 'Musset' of Bida, portraits for MM. Hachette's editions of the classic authors, and various modern portraits. G. Lévy obtained a Medal of the Third Class in 1846; a Medal of the First Class in 1890; and in 1894 a Medal of Honour at the Champs Elysées for his engravings after M. Bonnat's portraits of Renan and Madame Mire. He became a Knight of the Legion of Honour in 1892.—Heer Charles Rochussen, a well-known Dutch painter of battles, died at Rotterdam the other day.

THE *Vossische Zeitung* describes a silver sacrificial bowl (*Opferschale*) which was lately found while dredging in the harbour of Biserta, the ancient Carthaginian Hippo-Zarytos. It is oval in form, shallow, and provided with two handles, and weighs nine kilogrammes. The inner surface is richly ornamented with a design in inlaid gold, representing the conflict of Apollo and Marsyas. A satyr plays the double flute before the muse, the arbitrator of the contest, around whom are grouped the partisans of the two competitors. It is Hellenic work of the first century of our era, at which period the present Biserta was a Roman colony, and is undoubtedly the most valuable piece of workmanship in the precious metals which has as yet been discovered in Africa. It is now in the possession of the Bardo Museum.

MUSIC

THE WEEK.

THE BIRMINGHAM FESTIVAL.

IT was as far back as 1767 that a first effort was made to constitute Birmingham the centre of periodic musical celebrations, and according to the best authorities, the executants consisted of 27 strings, 12 wind, with drums, harp, and organ, and a chorus of 40 voices. These proportions may seem strange to musicians of the present day, but they were by no means out of the ordinary usage at the period, not only in England, but abroad. Steadily the meetings grew in importance alike to art and charity, and in 1834 the festival was held for the first time in the new Town Hall. Twelve years later the prestige of the institution may be said to have culminated in the production of Mendelssohn's 'Elijah,' perhaps not the finest, but certainly the most popular oratorio of the century. Since that time the history of the Birmingham Festival must be familiar to amateurs, and it must be fully conceded that strenuous efforts have been made by those in authority to sustain the celebrity of the institution. Many fine works have been heard for the first time in Birmingham since 1846, and some of them have obtained enduring favour, though not to the same extent as 'Elijah.' Reforms in the methods of managerial procedure

have been suggested from time to time, and granted as soon as their necessity became apparent to the executive, and the arrangements for the present meeting are in every respect worthy of commendation.

'Elijah,' as usual, opened the programme on Tuesday morning, and was, on the whole, finely rendered, though more effective performances have been heard both at Birmingham and Leeds. The choir, though a splendid force in respect of power and quality of tone, did not sing with quite so much vigour as in some former years, this remark applying chiefly to the sopranos and contraltos, who were, perhaps, wearied by the lengthy rehearsals of the previous days. Mr. Andrew Black gave much satisfaction in the part of the prophet, and among the other soloists were Miss Anna Williams, Madame McKenzie, Miss Hilda Wilson, Mr. Lloyd, Mr. Iver McKay, and Mr. Brereton, whose names are a guarantee of excellence.

The first evening performance commenced with Berlioz's great 'Te Deum,' a work not likely to be frequently heard on account of the large force of executants required for its proper interpretation, but certainly one of the master's finest examples of sacred choral writing. The 'Te Deum' was performed at the Crystal Palace Saturday Concerts in April, 1885, and we then entered at some length into the history of the work and the structural characteristics of each movement (*Athen.* No. 3000), and it is needless to repeat what was then said. But a further hearing only serves to confirm the initial impression made in its favour; and although it is difficult not to blame the composer for his disarrangement of the Ambrosian text, the power and beauty of the music cannot fail to be realized by all intelligent hearers, save, perhaps, those who strangely maintain that all church music should be written in the sober and cold English style, and that a composer's rights in the matter of scoring should be strictly limited in accordance with some unwritten law. Perhaps the liberal use of brass and percussion in the "Judex crederis" produces effects which may be regarded as meretricious; but of the splendid use made of the two simple themes which form nearly the whole of the movement there can be no question. The 'Te Deum' was very finely rendered, the female voices sounding fresher and brighter than in the morning. The tenor solo "Te ergo quæsumus" was well sung by Mr. Iver McKay. In the second part were Brahms's Symphony in D, No. 2; Dr. A. C. Mackenzie's nautical overture 'Britannia'; Hans Sachs's monologue and the duet with Eva from the second act of 'Die Meistersinger,' admirably sung by Mr. and Mrs. Henschel; and smaller items.

We now approach the consideration of the principal novelty of the festival, Dr. Hubert Parry's oratorio 'King Saul,' though time is insufficient to deal with it exhaustively this week. Both the libretto and the music of the new work are so full of interest that they deserve separate consideration, and we shall deal first with Dr. Parry's book, which is one of the most impressive and masterly in every respect ever put together for oratorio purposes. The composer cannot be blamed for choosing a subject previously utilized by Handel, for the compiler of the book set by

the Anglo-Saxon master by no means exhausted his theme, and indeed wrote in a manner that now seems hopelessly out of date. Dr. Parry's aim, on the other hand, would seem to have been to treat the Scriptural story from the point of view of Greek tragedy. Stern, remorseless fate dogs the footsteps of the first King of Israel, and while at first the atmosphere is bright, the shadows quickly appear, and deepen steadily until the final catastrophe on Gilboa. Hence the importance of the part of the Evil Spirit, who begins his fell work earlier than in the Biblical narrative, counselling the sparing of the Amalekite flocks and herds, and suggesting to the monarch that his daughter Michal is unfaithful to her father, having espoused the cause of David. Jonathan does not appear at all, but prominence is given to the loves of David and Michal. The characters are all drawn with a masterly hand, especially that of Saul himself, who is depicted as a young man full of promise and well qualified to rule the chosen people, but impelled to evil by forces too strong for him to resist. The episode of his visit to the Witch of Endor is amplified, for after the shade of Samuel has disappeared the enchantress sees in a vision the battle on Gilboa, the gallant struggle of the king and the diminishing Israelitish host against the victorious Philistines, and the ultimate fate of the once happy and innocent hero and his sons. For the rest Dr. Parry has utilized Scripture texts, and has added strong and sincere verses from his own pen. We repeat that the book is a masterpiece of construction, and next week we shall proceed to show that the music is well worthy of association with it. 'King Saul' is unquestionably one of the greatest choral works—if not the very greatest—ever produced by an English composer. Its performance, making allowance for some pardonable slips, chiefly in the orchestra, was extremely good, the chorus showing further improvement, while among the soloists Mr. Henschel and Miss Marie Brema especially distinguished themselves. Wednesday this week was a red-letter day in the annals of English music.

Musical Society.

MISS GIULIA WARWICK has been appointed professor of a new class at the Guildhall School of Music, for the purpose of instructing lady students in deportment, gesture, and other matters in connexion with training for the operatic stage. This is a move in the right direction, if the study of the lyric drama is to become an important feature in the curriculum of the School.

THE London Military Band, an organization formed a few years ago, has been giving performances in Kroll's Concert Garden at Berlin with much success, the local papers speaking loudly in favour of the English players.

THE ninth season of the South Place Sunday popular concerts will begin to-morrow, October 7th.

THE Middlesbrough Musical Union announces three concerts for the forthcoming season. 'The Messiah' will be given at the first, on December 19th; at the second, on February 21st, Herr Joachim and Mr. Leonard Borwick will appear; and at the third, on April 3rd, the principal item in the programme will be Mendelssohn's 'Lob-

gesang,' with Mr. Edward Lloyd as the tenor vocalist.

THE Berlioz cycle, under Herr Felix Mottl, at the Paris Gaité Theatre, will take place between March 15th and April 15th next year. M. Xavier Leroux will conduct the preliminary rehearsals, and will previously visit Herr Mottl at Carlsruhe for the purpose of receiving his final instructions, though M. Leroux is himself perfectly familiar with the works of the French master.

A REVIVAL of Gluck's 'Iphigénie en Aulide' is in preparation at the Vienna Opera. This work, which was the first produced in French during the master's sojourn in Paris, has been neglected for many years.

A NEW string sextet by a boy composer named Bernhard Köhler has been recently produced at a Conservatorium concert at Cologne, and is said to have created an extraordinary effect. The youth, who is sixteen years of age, is a pupil of Herr Franz Wüllner.

MESSRS. BREITKOPF & HÄRTEL are issuing a new and largely revised edition of Herr Carl Glaser's biography of Wagner. The first volume is already published, and deals with the master's early career down to 1843.

PERFORMANCES NEXT WEEK.

MON. Richter Concert, 8, St. James's Hall.
WED. Mr. Franz Krumpholtz's Orchestral Concert, 8, St. James's Hall.
SAT. Crystal Palace Concert, 3.
— Mr. George Grossmith's Recital, 3, St. James's Hall.
— Mr. Percy Notcutt's Concert, 3, Queen's Hall.
— Miss Marie Dubois's Pianoforte Recital, 3, Salle Grand.
— Polytechnic Concert, 8, Queen's Hall.

DRAMA

Dramatic Essays. [By] Leigh Hunt. Selected and edited, with Notes and an Introduction, by William Archer and Robert W. Lowe. (Scott.)

THE latter-day collector of "fashionable authors" who lightly turns his attention to Leigh Hunt, and thinks to save himself trouble by securing what is seductively offered as a "complete collection of his first editions," is apt to find out in the course of time that the task has hardly been begun for him. Of the thirty or forty volumes he will have received from his bookseller, hardly a dozen will be really "first editions," the remainder consisting of more or less revised and transmogrified reprints from a countless variety of periodicals, but chiefly from the many of Hunt's own editing and writing. A really complete set of his own newspapers and magazines, together with the volumes of the others, not his own, to which he contributed, would make up an aggregate calculated to deter the most resolute collector; and it is improbable that such a harvest will ever be gathered into one barn. Hunt's own selections from the wide field were confined almost entirely to its literary side; the crop grown on the smaller, but still considerable theatrical plot he left on the ground. Yet the theatre, with all that concerned it, was Hunt's first love, and until he foolishly entangled himself with politics, it occupied the warmest corner of his heart. His devotion dated from his sixteenth year (1800); before he had completed his twenty-first, he had commenced dramatic critic, a function which he continued to exercise until 1812, when his interest in the subject began to wane. Eighteen years later it revived, for when, in 1830, he started a little daily sheet in folio, called the *Tatler*, he gave up much of its space to the dramatic department,

which was headed "The Play-goer. By the original Theatrical Critic of the *Examiner*." "I did it all myself," he wrote in his 'Autobiography,'

"when not too ill; and illness seldom hindered me either from supplying the review of a book, going every night to the play, or writing the notice of the play the same night at the printing office. The consequence was, that the work, slight as it looked, nearly killed me."

After carrying on the *Tatler* for about eighteen months Hunt was obliged to resign it into other hands, and dramatic criticism knew him no more. It is from a file of this pleasant little sheet—one of the rarest items in the Hunt bibliography—that nearly half of Messrs. Archer and Lowe's collection has been made up, the remainder consisting of a selection from the scarce volume entitled 'Critical Essays on the Performers of the London Theatres'—these essays being practically summarized versions of criticisms which Hunt had contributed to the *News* during the two preceding years. The title-page of the volume is dated "1807," but publication seems to have been delayed until the spring of the following year, by which time Hunt had quitted the *News* for the *Examiner*, of which newly started Sunday paper he was not only joint proprietor, with his brother John, but editor, dramatic critic, and nearly everything else which goes to complete the staff of a weekly newspaper. During the first five years he contributed nearly two hundred articles under the heading "Theatrical Examiner"—a heading which occupied a prominent place in the paper down to the last. Then came two years of Horsemonger Lane Gaol, after the expiry of which the dramatic department was largely delegated to Hazlitt and others. Hunt's *Examiner* papers, however, comprise much criticism of plays, of actors, and of the management of the theatres, which is quite as good as anything of the kind he ever wrote; but though Messrs. Archer and Lowe have made no selections from its pages, their collection is so ample, as it stands, as to invite no complaint on that score. It would not have been necessary to infer from the gradual dwindling of Hunt's contributions to his "Theatrical Examiner" that his interest in matters theatrical had slackened; the frequency with which his sign-manual (♄) appears at the foot of political and other disquisitions would have more than sufficiently accounted for all deficiencies; but, as a matter of fact, the charms of the theatre had by that time diminished for him. In the preface to the *Examiner* volume for 1810, Hunt reproaches himself for his inattention to the theatrical department, attributes this to private and temporary causes, and promises amendment; but in the preface of 1812 the truth comes out: in the theatrical department, he says,

"the editor is conscious that he has something to recover,—not of impartiality, indeed, or even of skill when about it—but of attentiveness and zeal. For this deficiency, fatigue of the subject must in some sort apologize, but sickness and a non-command of his evening hours more."

Mr. Archer notes the fact of the falling off of the contributions, but omits to quote these eminently characteristic explanations, apologies, and confessions.

Although Hunt practically abandoned writ-

ing about the theatre for a period of nearly twenty consecutive years—1812 to 1830—and, with the exception of his remodelled 'Critical Essays,' never reprinted any of his dramatic effusions, he never during his lifetime lost either his interest in the subject or his reputation in connexion with it. It has been left to Messrs. Archer and Lowe to revive Hunt's fame in this department, ninety years after its first sprouting, and more than sixty after its latest putting forth of leaves. Mr. Archer's interesting and instructive introduction opens with a statement of the reason which mainly prompted himself and his colleague to the preparation of the volume. "Leigh Hunt," he observes,

"may be reckoned the first English dramatic critic, in our present acceptance of that curiously inaccurate term. He was the first writer of any note who made it his business to see and report upon all the principal theatrical events of the day. No doubt he had predecessors and contemporaries in the craft; but oblivion has swallowed up not only their writings, but their very names.....To determine whether Hunt was actually the first journalist who brought real talent and sincerity to the task of theatrical chronicling would involve a wading through old newspaper files which we cannot at present undertake."

Mr. Archer's acquaintance with the history of his profession is doubtless commensurate with the high reputation for "real talent and sincerity" he has gained in the exercise of it, and the conclusion he has come to regarding Hunt may probably be accepted as substantially accurate. At the same time, it is certain that he would have stated it less absolutely had he been a more attentive reader of his *Athenæum*. In an article ('Lamb on Cooke's Richard III.') which appeared in our issue for August 4th, 1888, it was shown from sources previously unpublished that a greater than Hunt had preceded him in the profession of dramatic critic to the newspapers. The information was accompanied by a specimen of Lamb's criticism in this kind, in the shape of an admirably acute review (until then quite unknown) of G. F. Cooke's performances of Richard III., taken from the columns of the *Morning Post* (for January 4th, 1802), to which paper he had acted as regular dramatic critic for a few months in the winter of 1801-2. The article stated that Lamb had been engaged to "contribute dramatic criticism and jokes in prose and verse, for a stipend of two guineas a week." The engagement ended altogether in February, 1802, but the criticism had ceased early in January, owing to Lamb's inability or disinclination to write his paragraphs in time for the next morning's paper. He had tried to do this on one occasion, and found that he "could not write against time." If Mr. Archer ever finds leisure for "wading through old newspaper files"—and there is no finer distraction for wet holidays—in search of adequate pre-Huntian criticism, he will probably find his richest reward in the *Morning Post* between, say, October, 1801, and January, 1802. It might be worth his while, perhaps, to examine somewhat closely the *Morning Chronicle* of the immediately preceding September—following up a suggestion supplied by Lamb's published letter to Manning of August 31st of the same year.

A comparison of Lamb's criticism with Hunt's of a few years later shows that Cooke's performance had benefited considerably by the former—at all events, Hunt makes no complaint such as Lamb had done:—

"This character of unlaboured mirth [in Richard], Mr. Cooke seems entirely to pass over, and substitutes in its stead the coarse taunting humour and clumsy merriment of a low-minded assassin."

The main interest, however, of Lamb's article does not lie in a comparison of it with Hunt's, but in comparing it with his own famous essay, written nine years later, 'On the Tragedies of Shakespeare.' The strong protest made in the latter (and elaborated seventeen years later in a communication to the *Spectator*) against the "ribald trash" foisted by such as Tate and Cibber into the acting plays of Shakspeare is an expansion of an equally forcible sentence in the *Morning Post*; while the *Reflector* passages on the Richard that Shakspeare drew, as contrasted with "Mr. C.'s" caricature of the portrait, are but a concentrated essence of the earlier criticisms.

In his introduction Mr. Archer justly points out that

"what printed [dramatic] criticism has come down to us from the seventeenth and eighteenth centuries is not only very scanty and fragmentary, but differs from the great mass of nineteenth century criticism in the fact that almost the whole of it consists, not of impressions served hot-and-hot, so to speak, but of *reminiscences*."

After noting the slight, but striking exceptions to be gathered from Pepys's diary, Mr. Archer proceeds to exhibit his preference for "hot-and-hot impressions" over reminiscences, for historical purposes. He shares the common belief that "Garriek was in all probability the most marvellous histrionic genius that ever lived," but he feels that had Garriek's performances been subjected to the same close and constant critical scrutiny which followed Macready throughout his career, "his fame might not, indeed, have suffered, but he would have been more real and less legendary in the eyes of posterity." Mr. Archer cites the story of the hostile Kitty Clive's tribute to Garriek as she witnessed one of his performances of Lear, "Damn him, he could act a gridiron!" citing it for the purpose of suggesting that supposing we possessed a notice by Leigh Hunt or G. H. Lewes of this very performance,

"we might find that there was nothing miraculous about it after all, that this scene was good, that bad, and the other indifferent, just as in any performance by Macready or Charles Kean. No doubt many of the audience were carried away as Kitty Clive was; but there must have been many others who remained comparatively unmoved, and among these, we may be sure, were the very people who would in our day have been called upon to record their impressions in the newspapers."

Mr. Archer is a man of experience, and he may be right in his surmise; but surely it bears a little hardly, if not on Garriek, at least on Mr. Archer himself and his fellow craftsmen. No one outside that guild of voluntary martyrs (as they seem to the outsider) can fully realize the wealth of opportunity of remaining unmoved which the exercise of its function affords; but one would have expected to find Mr. Archer

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attributing this monotony of attitude to the weakness of the attacks made on his emotions, rather than to his own inherent or acquired powers of resistance. To the lay mind, at all events, it seems but fair to the dramatic critics of our own day to assume that their faculty for enthusiasm is only sometimes dormant, or, at worst, temporarily paralyzed by long-continued paucity of exciting causes; and that whenever they are as fortunate as Kitty Clive—who probably knew what good acting was as well as the best of them—seems to have been on that particular evening, they will be found joining with the “many of the audience who are carried away as Kitty Clive was,” and not with the stolid residue. At all events, no other hypothesis is consistent with the smallest belief in their competence.

The general impression left on the reader of Hunt's criticisms is that, on the whole, we are neither much better, nor—except as to the very highest class of serious performers—much worse off, than our grandfathers. We have more theatres and more comfortable, but they provide little room for the old “pitite”; our scenery is better (though not so good as we have known it) and our properties are highly “archæological,” but these appointments are apt to belittle our best actors and our best plays—especially as respects “revivals”—and to serve as a cloak for all sorts of incompetence in essentials; our farces are as well played, perhaps, as ever farces were played, for the brilliant succession of adequate low comedians has never failed the English stage; but we find some difficulty in filling the parts in Sheridan's comedies; while as to tragedy, our best tragedians would be the first to deprecate a comparison with Mrs. Siddons and Edmund Kean. As to original plays, “then as now,” says Mr. Archer, “melodramas, farces, and trivialities of all sorts constituted the staple of theatrical entertainments.”

As to the critics, they have doubtless increased in numbers proportionately with the theatres and the newspapers; it was but the other day that George Henry Lewes and Matthew Arnold gave lustre to the ranks which still include men not behind Leigh Hunt himself in intelligence, devotion, and honest frankness. On a comparative analysis of the past and present relations between critics of the one part and managers and players of the other, it would be needless to enter. To the public these things must be mysteries, and the question they raise may be of less importance than is commonly supposed. “Criticism, as a general rule,” says Mr. Archer,

“bears the stamp of sincerity and competence in its face, and I greatly doubt whether any actor has ever profited, or ever will profit, in the eyes of posterity, from venal or merely mechanical and inept panegyric.”

The limitation—“in the eyes of posterity”—was dictated by the terms of Mr. Archer's context, but the judgment would probably remain equally sound if the limitation were excluded. Hunt had not attained his majority when he planned his campaign in the *News*, but he was keen enough to discern the advantage which would accrue to his paper by the adoption of “so great a novelty” as “independence in theatrical

criticism.” The marked success which rewarded the persistent carrying out of his novel idea—for there is no ground for believing that Hunt's reputation as a dramatic critic was gained exclusively, or even mainly, by his literary ability—has not acted so powerfully as an incentive to imitation as might, perhaps, have been expected. The liberty of prophesying, at all events, Hunt secured by a few simple rules: to pay for his theatre tickets, to decline the acquaintance of actors, to refuse managerial blandishments—which, by the way, seem at that period to have taken the form of “salmon and lobster sauce.” To some men compliance with these rules may present no difficulty worth mentioning; in other ears they may sound as a call to endure hardness. The fact that the practice of perfect independence is not merely compatible with success in Hunt's earliest profession, but, when combined with brains and common sense, directly leads to it, is amply illustrated by the case of Hunt himself in the past, and in the present by a sufficiency of living instances—Mr. Archer's own reputation being one of the most striking. His unearthing of the pioneer's forgotten and somewhat inaccessible effusions was a happy thought, but the essay he has prefixed to them is, perhaps, the best thing in the volume.

THE WEEK.

PRINCESS'S.—Revival of ‘Odette.’ Adapted from Victorien Sardou by Clement Scott.

ROYALTY.—‘Truthful James,’ a Farical Comedy in Three Acts. By James Mortimer and Charles Klein.

THIRTEEN years have elapsed since the first production at the Paris Vaudeville of ‘Odette,’ and twelve since the presentation of a version by Mr. Clement Scott at the Haymarket. At the time Odette was a fair type of female wickedness. We have gone far since then, and our Second Mrs. Tanquerays and the like can give points to our Lady Trevennes, and it is doubtful whether any of the numerous interpreters of the character at home or abroad—Mlle. Pierson, Madame Modjeska, Miss Ada Rehan, or Miss Pateman—could now assign the disloyal and unfortunate woman any of the attractions she was once held to possess. ‘Odette’ has, however, been dragged once more into the light for the purpose of showing the extent of amateur ambition and the measure of amateur incompetency, and the result must be collapse. Though erroneous in conception, and to some extent conventional in execution, the piece is dramatic. To show the varying aspects of a nature at once frivolous and perverse asks expository gifts of the highest order. It seems now to be held in some quarters that because actresses such as Madame Bernhardt wear costumes rich, brilliant, and artistic, ability to do the same constitutes an artist. There are two points at least at which Odette calls for the highest order of acting. The scene of her detection and her expulsion from her husband's house is to some extent melodramatic, and her defiant departure hissing forth the words “Lâches, lâches,” so much stronger and more sibilant than the English equivalent “cowards,” is within the reach of most actresses of any experience. It is otherwise with the scene in which in her

moment of lowest degradation the woman refuses her husband's proffered aid and dwells only on her own real or imaginary wrongs, and that in which, cowering and penitent, she hears from her daughter's lips her own final and inexorable condemnation. Illogical as is her position in the former of these scenes, and inconceivable as is her attitude, she has behind her some of the dignity of outraged maternity. In masculine views the wife caught in the embrace of her lover has no slightest claim on consideration. *Two-la* says the French dramatist, and the unwritten law of France accepts the counsel. Conscious of this, Odette asks her husband in terror whether he will exercise his right and kill her. She would naturally shun such a fate if she might, but would scarcely deny its justice. It is otherwise when her child is rent from her never to be seen again. To men this may seem a necessary and not the most considerable portion of her punishment. Women, for reasons men have no chance of comprehending, think otherwise. The sanctity and mystery of maternity are beyond masculine view, and women the least disposed to be lenient to the offence of Odette will be revolted by her punishment. For once, then, a woman shameless, dishonoured, and all but unsexed, when she arraigns the man who has taken from her her child, speaks for womanhood, and there should be in her refusal of her husband's aid some dignity of matronhood, and not the mere shrewishness of a curtain lecture. In the final scene, in which the often preached lesson that there is no forgiveness for woman is taught her in dulcet words and with unconscious cruelty, the suffering of the woman becomes poignant, and her offence is expiated if expiation there be for offence. Some small measure of plaintiveness was assigned this scene. Mrs. Rupert as a rule, however, was inanimate and inert, and only quitted her artistic lethargy in scenes which should be indignant, but were only vixenish. Mr. Charles Warner played the hero in a style that contrasted strongly with that of his associate.

The farcical comedy by Messrs. Mortimer and Klein with which the Royalty has made yet one more bid for the success which has long held coyly aloof is moderately funny and wholly inoffensive. It deals with the usual material of farce, and its complications have been seen a score of times. It serves to bring back on the stage Mr. G. W. Anson, an actor of much robustness and energy, and Miss Lydia Cowell, whose unconscious humour as a servant girl should get her regular employment on the stage. Although dull at the outset, and without any strong claim, literary or artistic, the trifle moved much laughter.

Dramatic Gossip.

‘A TRIP TO CHINA TOWN,’ by Mr. Charles Hoyt, with which last Saturday Toole's Theatre reopened, is described as a musical comedy. It is, in fact, a “variety show,” the separate “turns” in which are linked together by the flimsiest of threads. “China Town,” it may be said, is a masked ball at Covent Garden Theatre. In addition to the music-hall “artistes,” who are responsible for the “fun,” some actors, as Mr. De Lange, Miss Clara Jecks, and Miss Edith Bruce, take part in the performance.

A NEW drama entitled 'Phantoms,' by Messrs. George Conquest and Arthur Shirley, was produced on Monday at the Surrey Theatre.

'A PIOUS FRAUD,' by Mr. James Mortimer, constituted the *lever de rideau* on Tuesday at the Royalty.

THE Haymarket Theatre will reopen on Monday with Mr. Grundy's comedy 'A Bunch of Violets.'

'DR. AND MRS. NEILL,' a three-act play by Miss "Clo" Graves, was produced on Friday night in last week at the Theatre Royal, Manchester. It furnishes an example of self-immolation on the part of a middle-aged Scotch physician, who, believing that his young wife is in love with his favourite pupil, thinks only how to remove the obstacle to their union. In the end he finds that his melancholy conjectures were unfounded. In a line of parts he has not previously essayed, Mr. Forbes Robertson achieved a distinguished success. Miss Kate Rorke exhibited her well-known and eminent gifts as the heroine.

MRS. LANGTRY proposes on her forthcoming visit to America to revive Mr. Edward Rose's Haymarket play 'Agatha Tylden,' a work that scarcely obtained the recognition it deserves.

AN adaptation of M. Sardou's 'Patrie,' by Mr. Louis N. Parker, was produced at the Shakespeare Theatre, Liverpool, on Monday night, with Mr. Lewis Waller as the hero, and met with a favourable reception.

AN addition to the long list of titled actresses is made in the person of Mrs. Stirling, who though bedridden and almost blind, and avowedly seventy-eight years of age, has married Sir Charles Hutton Gregory, once President of the Institution of Civil Engineers. More than sixty years have elapsed since the first appearance of Mrs. Stirling on the London stage. The death of Mrs. Stirling's first husband was not very long ago recorded.

MISS ADA REHAN began at Boston on the 24th ult. a country tour in America, appearing in 'Twelfth Night' and 'The School for Scandal.'

GREAT preparations are being made at Munich for the "Hans Sachs Feier," which, as we stated before, will take place next November in honour of the four hundredth anniversary of the poet-shoemaker's birth. The celebration will open on November 4th with a new play by Herr Martin Greif, called 'Hans Sachs.' On November 5th, being the poet's birthday, several of his *Fasnachtsspiele* will be performed in the same manner as they were four hundred years ago, but supplemented by preludes, interludes, and epilogues by H. von Lingg. The performance of Wagner's 'Meistersinger,' on November 6th, will conclude the national festival.

A MEMORIAL tablet is to be affixed to No. 29, Pillnitzerstrasse, at Dresden, in honour of the dramatic poet Heinrich von Kleist, who lived at that house from 1807 to 1809, about two years before he met with his tragic end near Potsdam.

FOR the performance of Sardou's 'Madame Sans-Gêne' at the Hoftheater in Darmstadt, the Grand Duke has lent some of the furniture and other requisites of the Napoleonic period which are still preserved in his palace. Thus the coffee service from which "Napoleon" drinks is the very same which was used by the real Bonaparte during his stay in the Darmstädter Schloss.

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